



Digitized by the Internet Archive  
in 2014

<https://archive.org/details/recitalprograms1978curt>









**THE MUSICAL FUND SOCIETY OF PHILADELPHIA**

(Founded 1820)

HAS THE HONOR TO PRESENT

**THE CURTIS  
SYMPHONY ORCHESTRA**

OF THE  
**CURTIS INSTITUTE OF MUSIC**

IN A CONCERT CONDUCTED BY  
**RAFAEL FRÜHBECK de BURGOS**



FRIDAY EVENING  
FEBRUARY 2, 1979 — 8 o'clock  
AT  
THE ACADEMY OF MUSIC  
PHILADELPHIA

# Program

## THE CURTIS SYMPHONY ORCHESTRA

### RAFAEL FRÜHBECK DE BURGOS CONDUCTING

Symphony No. 6 in D Major "Le Matin" ..... Franz Joseph Haydn  
(1732-1809)

Adagio; allegro  
Adagio; andante; adagio  
Menuet; trio  
Allegro

Suite from the Ballet, "El Amor Brujo" ..... Manuel de Falla  
(1876-1946)

- I Introduction and Scene
- II Night in the Gypsies' Cave
- III The Apparition
- IV Dance of Terror
- V The Magic Circle—Romance of the Fisherman
- VI Midnight—Sorceries
- VII Ritual Fire Dance—to assuage the Evil Spirits
- VIII Scene
- IX Pantomime
- X Dance of the Game of Love
- XI The Bells of Early Morning

#### ★ INTERMISSION ★

"Le Sacre du Printemps" (The Rite of Spring) ..... Igor Stravinsky  
(1882-1971)

- I The Adoration of the Earth
  - Introduction
  - Harbingers of Spring; Dance of the Adolescents
  - Dance of the Seer
  - Spring Rounds
  - Games of the Rival Tribes
  - Procession of the Sage; Adoration of the Earth
  - Dance of the Earth
- II The Sacrifice
  - Introduction
  - Mystical Circles of the Adolescents
  - Glorification of the Chosen One
  - Evocation of the Ancestors
  - Ritual of the Ancestors
  - The Sacrificial Dance of the Chosen One



# THE CURTIS INSTITUTE OF MUSIC

JOHN DE LANCIE, DIRECTOR

DR. VLADIMIR SOKOLOFF, DIRECTOR OF CONCERT PROGRAMS

HOWARD KORNBUM, CONCERT DIVISION DIRECTOR

JAMES W. KEELER, CONCERT COORDINATOR AND PROGRAM ANNOTATOR

## THE CURTIS SYMPHONY ORCHESTRA

### VIOLINS

Maria Bachmann  
Margaret Batjer  
Nancy Bean  
Cherry Coleman  
Alison Dalton  
Nicolas Danielson  
Ting Fan  
Robert Frank  
Yoko Fujita  
Daniel Hardt  
Ming-Feng Hsin  
Dae-Shik Kang  
Chin Kim  
Sarah Kwak  
Mei-Chen Liao  
Sara Lucktenberg  
Catherine Metz  
Carol Minor  
Diane Monroe  
Hirono Oka  
Laura Park  
Erica Robinson  
Anne St-Cyr  
Patrick Shemla  
Semmy Stahlhammer  
Ralph de Souza  
Nadya Tichman  
Steven Warner  
Andrew Wasyluszko  
Carmit Zori

### VIOLAS

Pamela Askew  
Mary Bishop  
Kathleen Carroll  
Karen Dreyfus  
Walter Gonschery  
Mark Ludwig  
Claire Norman  
Igor Polesitzky  
Karie Prescott  
Sharon Ray  
Steven Tenenbom  
Thomas Turner

### VIOLONCELLOS

Vivian Barton  
Ramon Bolipata  
Amy Brodo  
Sarah Boyer  
David Fisher  
Desmond Hoebig  
Michal Schmidt  
Jonathan Spitz  
Alan Stepansky  
Wendy Tomlinson  
Bruce Wang

### TRUMPETS

James Bittner  
Scott Marino  
John Raschella  
Gary Schutz  
Jeffrey Shuman\*

### DOUBLE BASSES

Joanne DiMaria  
David Fay  
Stephen Groat  
Robert Kesselman  
David Williamson  
Peter Lloyd\*

### FLUTES AND PICCOLOS

Pamela Babett  
Barbara Chaffe  
Lisa Davis  
David Gantsweg  
Joan Sparks\*

### OBOES AND ENGLISH HORNS

Jonathan Blumenfeld  
Jan Eberle  
Kathryn Greenbank  
Paul Margelli  
Mark McEwen

### CLARINETS AND BASS CLARINETS

Anne Ament  
Randy Klein  
Thomas LeGrand  
Lasse Paulsson  
Dileep Gangolli\*

### BASSOONS AND CONTRABASSOONS

Mark Gigliotti  
Michael Hope  
Nadina Mackie  
Andrew Weir  
Deanna Kory\*

### HORNS AND TENOR TUBAS

David Bryant  
Michael Gast  
Robert Hoyle  
Paul Miller  
Jan Paulson  
Steven Silverman  
Susan Carroll\*  
Wilford Holcombe\*

### TROMBONES AND BASS TRUMPET

Joseph Alessi  
Larry Bird  
Steve Kamilos  
Timothy Soberick

### BASS TUBAS

Mark Vasicek  
David Margison\*

### TYMPANI

Michael Bayard  
Marc Silverberg

### PERCUSSION

Christopher Allen  
Carol Stumpf  
Martha Hitchins\*

### PIANO

Lori Packer

### LIBRARIAN

Nancy Shear

### STAGE MANAGERS

David Gantsweg  
Michael Gast

\*supplementary players for *Le Sacre du Printemps*



## THE CURTIS INSTITUTE OF MUSIC - John de Lancie, Director

The Curtis Institute of Music was founded in 1924 by Mary Louise Curtis Bok Zimbalist. It is privately endowed and functions without government support of any kind.

Over the years talented young people from throughout the world, selected by audition without regard for race, creed, sex or national origin and enrolled entirely on a scholarship basis, have been afforded the unique opportunity for concentrated study with many of the world's greatest musicians and teachers, including Leopold Stokowski who, within the space of six weeks in the spring of 1922, conducted the American premieres of two of the works on this program, *El Amor Brujo* and *Le Sacre du Printemps*. The Institute numbers among its distinguished alumni many world-renowned figures in the performing arts. Approximately 227 Curtis alumni are members of major orchestras the world over, with 88 as principal players. More than half of the members of The Philadelphia Orchestra are Curtis graduates.

The Curtis Symphony Orchestra, augmented for this evening's performance of *Le Sacre du Printemps*, regularly consists of nearly 100 players, all of whom are presently students at the Institute. They rehearse weekly under the direction of William Smith, Associate Conductor of The Philadelphia Orchestra, and give public and private concerts, broadcast over WUHY-FM, under such leading conductors as Mr. Frühbeck, Riccardo Muti and Paul Paray.

## RAFAEL FRÜHBECK DE BURGOS

Rafael Frühbeck de Burgos is Musical Director of the National Orchestra in Madrid. Each year he tours North America where he conducts many major orchestras, including those in Detroit, Chicago, Toronto, Montreal, Washington, D. C., Houston and Philadelphia. Mr. Frühbeck de Burgos made his American debut in 1969 with The Philadelphia Orchestra which he conducts frequently at concerts in the Academy of Music, Robin Hood Dell and at Saratoga. Last Saturday evening he conducted The Philadelphia Orchestra at the 122nd Academy of Music Anniversary Concert.

Born in Spain, Mr. Frühbeck de Burgos began the study of piano and violin as a boy at the Bilbao Conservatory. He continued his education at the Madrid Conservatory and later graduated *summa cum laude* from the Hochschule für Musik in Munich. It was during that time that he became the first conductor to receive the Richard Strauss Prize from the City of Munich.

Rafael Frühbeck de Burgos is a regular guest conductor throughout Europe, including appearances with the Philharmonia Orchestra of London, the Vienna Philharmonic and the London Symphony. He has toured with the National Orchestra of Madrid and the Philharmonia Orchestra, and has guest conducted the Yomiri Orchestra in Tokyo.

## PROGRAM NOTES by JAMES W. KEELER

### SYMPHONY NO. 6 IN D MAJOR ("Le Matin")

Joseph Haydn (1732-1809)

In his symphonies Joseph Haydn was a phenomenal experimenter. Over the years, whether he was in service at Eisenstadt or at Esterhaza, he took advantage of the instrumental forces at his disposal to create symphonies which are marked by a consistent ebb and flow of new ideas. If he was particularly proud of specific players, he saw to it that the symphonies he wrote at the time gave them ample opportunity to perform as soloists or to contribute to new instrumental colors. Thus we find all sorts of solos for winds and strings, stratospheric passages for horns and even, in the Symphony No. 22, scoring for two (!) English horns, 100 years before Cesar Franck decided to use just one.

Haydn wrote his Symphony No. 6 in D Major in 1761. Subtitled "Le Matin", (Morning), it is one of a trio of programmatic symphonies, the others "Le Midi" (Midday) and "La Nuit" (Night). They served as his introduction to Eisenstadt. In the Sixth Symphony he gave prominent solos to all of his new first desk men, including the double bass, a shrewd move which must have endeared him to his new orchestra. The first movement opens with a brief six bar introduction, describing the sunrise. Later during the allegro of the movement he introduces the dynamic marking, *fortepiano*, for the first time in his symphonies, giving a nervous impetus to the entire movement. The *adagio* is for strings alone, with prominent solo passages for violin and cello, recalling a baroque concerto grosso. The winds return in the minuet. There are solo passages for the flute, and in the trio, a grotesque solo for the double bass. It would be 125 years before Mahler would introduce a double bass solo into his First Symphony. The finale of Haydn's Sixth Symphony brings solos by the violin and cello, again recalling the concerto grosso. A surprising touch is the sudden entrance of the two horns following the long violin solo. As H. C. Robbins Landon remarks, "As we listen to this movement, we must remind ourselves that it was a brilliant way of pouring new wine into old bottles."

## SUITE FROM "EL AMOR BRUJO"

Manuel de Falla (1876-1946)

In 1914, with the onset of World War I, most of the Spanish musicians who were staying in Paris returned home. Among them was Manuel de Falla who had spent seven years in the French capital. Spanish artists who had studied in France were looked upon with some suspicion at home, but de Falla was well received for *La Vida Breve*, his *Seven Popular Spanish Songs* and *Four Spanish Pieces*. As a result he was asked to create a special composition for the gypsy dancer, Pastora Imperio. The composer met with her and, following an intense immersion in Spanish gypsy music, set to work on the ballet, *El Amor Brujo*. The initial performance at the Teatro Lara in Madrid on April 15, 1915 was not a success but subsequent revisions insured its popularity as a ballet and a concert suite. Leopold Stokowski introduced the suite to American audiences at a Philadelphia Orchestra concert in the Academy of Music on the fifth anniversary of the premiere, April 15, 1922.

The scenario of *El Amor Brujo* is simple. A gypsy girl, Candelas, is plagued by the spectre of her dead lover which appears each time she and her new lover, Carmelo, are about to kiss. In life, Candelas' lover had been notoriously fickle. So, in order to frustrate the ghost, the new lover, Carmelo, brings another gypsy girl, Lucia, to his next tryst with Candelas. The spectre appears as usual, but this time turns its attention to Lucia. Thus the spell is broken, the lovers kiss, and all ends happily.

*El Amor Brujo* is strongly influenced by the flamenco music de Falla had studied, but it also reflects influences from his stay in Paris during which he had been an intimate of Debussy, Ravel, Florent Schmitt and Vincent d'Indy. The ballet is thoroughly Spanish, but its delicately atmospheric passages are a reflection of French impressionism. In its original version, *El Amor Brujo* contains several sections for solo voice but they are omitted in the concert suite which includes the two most celebrated sections of the score, "Dance of Terror" and "Ritual Fire Dance". Suggestions of native Spanish dance rhythms abound, including, in the reflective "Pantomime" in 7/8 time, a version of the tango as danced in Cadiz.

## LE SACRE DU PRINTEMPS (The Rite of Spring)

Igor Stravinsky (1882-1971)

On the evening of May 28, 1913, in Paris at the Theatre des Champs-Elysees, a pivotal masterpiece in the evolution of music was performed for the first time. Pierre Monteux conducted the premiere performance of *Le Sacre du Printemps*. It was choreographed by Leonid Massine, and the leading male dancer was Nijinsky. The riot which ensued is now part of musical folklore. Like so much that was new and revolutionary in those days, *Le Sacre du Printemps* provoked such an uproar that it became necessary to call out that special brigade of culture-oriented gendarmes which was unique to the Paris cultural scene. Before a more subdued, but nonetheless outraged public, Leopold Stokowski conducted the American premiere at a Philadelphia Orchestra concert in the Academy of Music on March 3, 1922.

Stravinsky subtitled his great ballet, "Pictures of Pagan Russia", and in all music there is no equivalent to this astonishing evocation of the primitive and primordial. The emotional and physical power of *Le Sacre du Printemps* is unique, save for that other great essay on rhythm, Beethoven's Seventh Symphony, but Stravinsky's ballet surpasses it in its absolute elementalism and in the incredible weight and sonority of the instrumental forces the score requires. Stravinsky himself remarked that one must hear *Le Sacre* live to experience its true impact.

The composer relates that the idea for *Le Sacre du Printemps* came to him while he was at work on *The Firebird*. He envisioned a pagan rite during which a sacrificial virgin is chosen and is finally ordained to dance herself to death. While such a scenario may help the listener to appreciate more fully the emotional impact of the score, it is generally conceded that ballet performances are ill-advised. The power of the orchestra writing simply overwhelms any attempt at choreography. Thus, *Le Sacre* has taken its place in the concert hall as absolute music which befits this *Eroica* of the twentieth century.

*The Rite of Spring* is a rhythmic tour de force, but it is much more than that. It stands as one of the greatest and most influential compositions in the history of music. Most of it, save for the opening of the second part which has its antecedents in Debussy's first orchestral nocturne, *Nuages*, was completely new. Nothing quite like it had ever been heard before, and its influence on the course of music, even on Stravinsky himself, would be profound. There was little in the Stravinsky scores which preceded *Le Sacre* to hint of the explosive masterpiece to come. As Stravinsky himself said, "Very little tradition lies behind *Le Sacre* . . . and no theory I had only my ear to help me; I heard, and I wrote what I heard. I am the vessel through which *Le Sacre* passed."

**THE MUSICAL FUND SOCIETY OF PHILADELPHIA**  
**OFFICERS AND DIRECTORS**  
**1978 - 1979**

**Stanley Myers, *President***

**Daniel M. Layman, *Vice-President***

**Charles F. Ludwig, Esq., *Secretary***

**William E. Vauclain, *Treasurer***

**Norman G. Wedemeyer, *Assistant Treasurer***

*Counselors-At-Law*

**George M. Brodhead, Esq.**

**John A. Eichman, 3rd, Esq.**

*Physicians to the Society*

**Frank P. Brooks, M.D.**

**F. William Sunderman, M.D.**

*Archivist - The Rev. James Claypoole Dorsey*

**Boyd T. Barnard  
Richard W. Foster  
Francis G. Harrison, Jr., M.D.  
Wallace Heaton, Mus. D.  
Edwin S. Henry, Jr., Esq.  
Clifford C. R. Hood  
Louis Hood  
Mason Jones  
E. Brooks Keffer, Jr., Esq.**

**William D. Kelley, Jr.  
Frederick James Kent  
Raymond W. Kruse  
John Y. Mace, Esq.  
Howard S. Roberts, Jr.  
Samuel L. Singer  
Charles S. Strickler  
Adolph Vogel, Mus. D.  
James D. Winsor, III**

*Committee of Music*

**Adolph Vogel, Mus. D.**

**William D. Kelley, Jr.  
Boyd T. Barnard  
Raymond S. Green**

**Mason Jones  
John Y. Mace  
Lachlan Pitcairn**



**THE MUSICAL FUND SOCIETY OF PHILADELPHIA**

... was founded in 1820 by a group of Philadelphia musicians, composers, authors and professional men who met weekly to play for their own enjoyment and is the oldest American musical organization in continuous existence. Its first public concert was given on Tuesday, April 24, 1821 at Washington Hall on Third Street near Spruce.

The Society was among the initial donors to the Philadelphia Orchestra and helped in many ways to get that now famous ensemble established. It has conducted world-wide competitions for chamber and orchestral works and presented chamber music concerts in the city's high schools. It sponsors recitals by talented young musicians and presents free each year a wide range of outstanding musical events performed by renowned artists and organizations for the enjoyment of Philadelphia music lovers.

THE  
CURTIS  
INSTITUTE  
OF  
MUSIC

P H I L A D E L P H I A



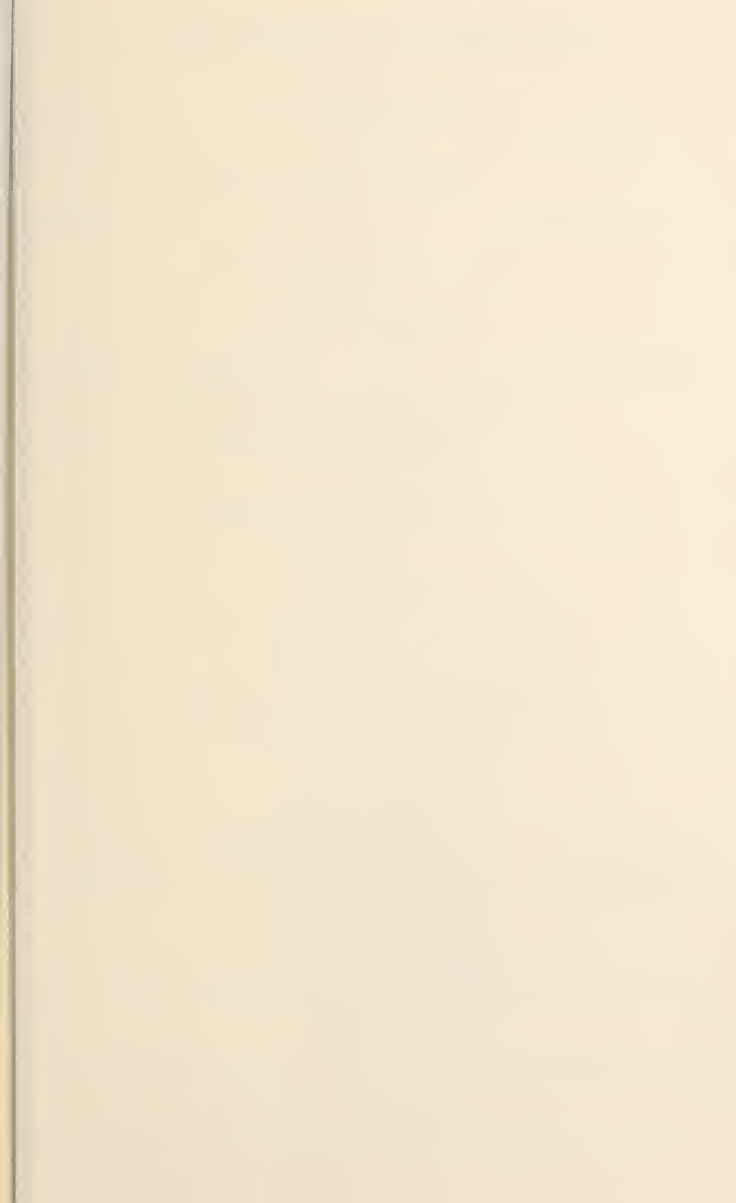
*Forty-sixth Annual Commencement and*

*Conferring of Degrees*

*Curtis Hall • Philadelphia • Pennsylvania*

*Saturday, May twelfth  
Nineteen hundred and seventy-nine*





# ORDER OF CEREMONIES

## ORGAN PRELUDE

Passacaglia on a Theme by John Dunstable ..... JOHN WEAVER

## GRADUATE PROCESSION

Trumpet Tune in C ..... HENRY PURCELL  
JOHN WEAVER

## ADDRESS

DAVID P. EASTBURN  
Ph.D., University of Pennsylvania

## CONFERRING OF CERTIFICATES

A. MARGARET BOK, *President*  
JOHN DE LANCIE, *Director*

## AWARDING OF DIPLOMAS

*The President*  
*The Director*

## CONFERRING OF DEGREES IN COURSE

*The President*  
*The Director*

## The National Anthem—The Star-Spangled Banner

Words by Francis Scott Key

Oh, say can you see  
by the dawn's early light  
What so proudly we hailed,  
at the twilight's last gleaming?  
Whose broad stripes and bright stars  
thru the perilous fight  
O'er the ramparts we watched  
were so gallantly streaming?  
And the rocket's red glare,  
the bombs bursting in air,  
Gave proof through the night,  
that our flag was still there.  
Oh, say does that star-spangled banner  
yet wave  
O'er the land of the free  
and the home of the brave?

## GRADUATE RECESSION

Finale from Première Symphonie pour Grand Orgue, op. 14 .. LOUIS VIERNE  
JOHN WEAVER



# THE CURTIS INSTITUTE OF MUSIC

## CERTIFICATES

### *Voice*

ROBERT W. LYON

### *Piano*

DARRELL L. ROSENBLUTH

### *Violin*

ERICA LISBET ROBINSON

PATRICK SHEMLA

### *Oboe*

JAN MARIE EBERLE

---

## DIPLOMAS

### *Voice*

CAROLYN MEADORS FRANK (in absentia)

### *Piano*

BO YOUNG KIM

### *Violin*

ROBERT KARL FRANK (in absentia)

YOKO FUJITA

CHIN KIM

CAROL MINOR

### *Viola*

KATHLEEN CARROLL

SHARON ANNETTE RAY

### *Violoncello*

DAVID ERICH FISHER

WENDY TOMLINSON

### *Horn*

DAVID MIXON BRYANT (in absentia)





# THE CURTIS INSTITUTE OF MUSIC

## DEGREES IN COURSE

### BACHELOR OF MUSIC

#### *Piano*

AGLAIA C. KORAS

LORI PACKER

THOMAS LORANGO

SARAH ROTHENBERG

LESLIE CLAIRE SPOTZ

#### *Violin*

SEMMY R. STAHLHAMMER

STEPHEN DAVID WARNER

#### *Viola*

MARY ELIZABETH BISHOP

KAREN SARA DREYFUS

MARK DAVID RAPHAEL LUDWIG

STEVEN MARC TENENBOM

#### *Violoncello*

VIVIAN ANN BARTON

SARAH BOYER

#### *Flute*

PAMELA JEANNE BABETT

BARBARA ANNE CHAFFE

#### *Clarinet*

RANDY H. KLEIN

#### *Bassoon*

MARK DANIEL GIGLIOTTI

#### *Organ*

KERRY JASON BEAUMONT (in absentia)

ROBERT LAWRENCE GONNELLA

---

#### *Marshal*

DR. VLADIMIR SOKOLOFF

#### *Assistant Marshals*

JOANNE M. DI MARIA

THOMAS C. TURNER

WALTER S. GONSHERY

MICHAEL HOPE

THE  
CURTIS  
INSTITUTE  
OF  
MUSIC

P H I L A D E L P H I A



Faculty Commemorative Series

honoring

**MARCEL TABUTEAU**

SUNDAY, MARCH FOURTH  
NINETEEN HUNDRED AND SEVENTY-NINE





# THE CURTIS INSTITUTE OF MUSIC

JOHN de LANCIE, Director

## AFTERNOON CONCERT — Two O'Clock

### I

Requiem for Oboe and Strings ..... Robert Bloom

Robert Bloom, *Oboe (Class of '35)*

1st violins	2nd violins	violas	cellos
Carmit Zori*	Chin Kim*	Mary Bishop*	David Fisher*
Patrick Shemla*	Nancy Bean*	Thomas Turner*	Amy Brodo*
Steven Warner*	Ralph de Souza*	Igor Polesitsky*	
Nicolas Danielson*	Hirono Oka*		<b>bass</b> David Williamson*

*conducted by*  
John de Lancie, (*Class of '40*)

### II

Quartet for Oboe and Strings in F major, K. 370 ..... W. A. Mozart

Allegro

Adagio

Rondo: allegro

Ralph Gomberg, *oboe (Class of '41)*

Peter Zazofsky, *violin (Class of '75)*

Karen Dreyfus, *viola*

Vivian Barton\*, *cello*

*Brief Remarks — JOHN de LANCIE, Director of the Institute*

*Brief Remarks — JORGE BOLET, Piano (Class of '34)*

INTERMISSION

\*Currently a student at The Curtis Institute of Music



### III

Legende for Oboe and Piano ..... Louis Diemer  
Laila Storch, *oboe* (Class of '45)  
Dr. Vladimir Sokoloff, *piano* (Class of '36)

### IV

Legende for English Horn and String Quartet, K. Anh. II, 94 ..... W. A. Mozart  
Louis Rosenblatt, *English Horn* (Class of '51)  
Carmit Zori\*, *violin* Diane Monroe\*, *violin*  
Karen Dreyfus\*, *viola* Vivian Barton\*, *cello*

### V

Legende for Oboe and Piano ..... Jacques Murgier  
Romance ..... Henry Barraud  
Capriccio ..... Georges Auric  
Serenade ..... Robert Planel  
Solo de Concert ..... Emile Paladilhe

John Mack, *oboe* (Class of '51)  
Dr. Vladimir Sokoloff, *piano* (Class of '36)

---

*Brief Remarks* — BORIS GOLDOVSKY (Class of '34)

*Interview and Other Films of Mr. Tabuteau*

---

AWARD FOR MARCEL TABUTEAU CHAIR  
FOR WOODWIND STUDIES

Rittenhouse Square Women's Committee  
for The Philadelphia Orchestra

Mrs. Philip Klein

---

Dedication of the Marcel Tabuteau Room — Laila Storch





# EVENING CONCERT — Eight-thirty o'clock

## I

Deux Rapsodies pour Hautbois, Alto et Piano ..... Charles Martin Loeffler  
L'Etang (The Pool)  
La Cornemuse (The Bagpipe)  
Alfred Genovese, oboe (*Class of '53*)      Burton Fine, viola (*Class of '48*)  
Dr. Vladimir Sokoloff, piano (*Class of '36*)

## II

Capriccio ..... Jacques Murgier  
Romance ..... Henry Barraud  
Pavane ..... Georges Auric  
Serenade ..... Robert Planel  
Solo de Concert ..... Emile Paladilhe

John Mack, oboe (*Class of '51*)  
Dr. Vladimir Sokoloff, piano (*Class of '36*)

*Brief Remarks* — JOHN de LANCIE

## INTERMISSION

*Brief Remarks* — BORIS GOLDOVSKY (*Class of '34*)

*Interview and Other Films of Mr. Tabuteau*

## III

Requiem for Oboe and Strings ..... Robert Bloom  
Robert Bloom, oboe (*Class of '35*)

1st violins	2nd violins	violas	cellos
Carmit Zori*	Chin Kim*	Mary Bishop*	David Fisher*
Patrick Shemla*	Nancy Bean*	Thomas Turner*	Amy Brodo*
Steven Warner*	Ralph de Souza*	Igor Polesitsky*	
Nicolas Danielson*	Hirono Oka*		bass
			David Williamson*

*conducted by*  
John de Lencie

## IV

Concerto for Oboe and Strings ..... Cimarosa — Benjamin  
Introduction: larghetto  
Allegro  
Siciliana  
Allegro giusto

Harold Gomberg, (*Class of '35*)

1st violins	2nd violins	violas	cellos
Carmit Zori*	Chin Kim*	Mary Bishop*	David Fisher*
Patrick Shemla*	Nancy Bean*	Thomas Turner*	Amy Brodo*
Steven Warner*	Ralph de Souza*	Igor Polesitsky*	
Nicolas Danielson*	Hirono Oka*		bass
			David Williamson*

ALUMNI ASSOCIATION DISTRICT IV OF  
THE CURTIS INSTITUTE OF MUSIC

Curtis Hall

Sunday, 24 September, 1978, 3:00 P.M.

JOSEPH SILVERSTEIN, VIOLIN

P R O G R A M

MUSIC FOR UNACCOMPANIED VIOLIN

I

Solo Sonata #1 in G minor

Johann Sebastian Bach  
(1685-1750)

II

Solo Partita #1 in B minor

Johann Sebastian Bach

INTERMISSION

III

Solo Sonata #3 in C major

Johann Sebastian Bach

The Curtis Institute of Music Alumni Association is a non-profit organization which gratefully accepts all contributions.



THE CURTIS INSTITUTE OF MUSIC  
Curtis Hall, Fifty-fourth Season 1978-1979  
Wednesday, 4 October 1978 at 8:00 P.M.

FIRST STUDENT RECITAL

PROGRAM

I

- |  |                                    |
|--|------------------------------------|
| Vaisseaux, nous vous aurons aimés<br>(No. 4 from L'horizon chimérique, 1921) | Gabriel Fauré<br>(1845-1924)       |
| La Procession (1888)   | César Franck<br>(1822-1890)        |
| Danse Macabre (1874)   | Camille Saint-Saëns<br>(1835-1921) |

Dean Jorgenson, bass-baritone  
Sylvia Lee, piano

II

- |   |                                |
|---|--------------------------------|
| Poème, Opus 25 (1896)                           | Ernest Chausson<br>(1855-1899) |
| Catherine Metz, violin<br>Thomas Lorango, piano |                                |

INTERMISSION

III

- |  |  |
|--|--|
| Etude in C major Opus 10, No. 1<br>No. 1 of 53 Studies on 26 Chopin Etudes   | Frederick Chopin-Leopold Godowsky<br>(1810-1849) (1870-1938) |
| Morgengruss  | Franz Schubert-Leopold Godowsky<br>(1797-1828)               |
| Etude in G flat major Opus 10, No. 5 "Black Key"<br>No. 7 of 53 Studies on 26 Chopin Etudes  | Chopin-Godowsky  |
| Sonata No. 2 in b flat minor Opus 36 (1913)<br>(original version)<br>Allegro agitato<br>Non allegro<br>L'istesso tempo—allegro molto | Sergei Rachmaninoff<br>(1873-1943)                           |

Ira Levin, piano

Dean Jorgenson: Student of Raquel Adonaylo  
Catherine Metz: Student of Jascha Brodsky  
Thomas Lorango: Student of Seymour Lipkin  
Ira Levin: Student of Jorge Bolet

The Institute requests that, out of respect for the dedicated, conscientious young artists who have prepared this recital, you remain with them for the entire program.

The Steinway is the official instrument of The Curtis Institute of Music.

Vaisseaux, nous vous aurons aimés (text by Miramont)

Ships, we have loved you in vain;  
The last of you has parted on the sea.  
The setting sun took away the open sails  
That this port and my heart are forever deserted.  
The sea has returned you to your destiny,  
Beyond the shore where our steps stop.  
We were not able to enchain your soul;  
It was necessary to go far where I do not know.  
I am one whose desires are on the land.  
The breath that makes you happy fills my heart with fear,  
But your call at the bottom of the evening  
Fills my heart with despair.  
For I have great unfulfilled journeys within me.

La Procession (text by Brizeux)

The Lord draws nigh across the fields!  
Over the heath, the meadows, the green copses of hedges  
He comes, followed by people and carried by priests;  
With the hymns of men, birds, mingle your songs!  
They stop.  
The crowd, around an ancient oak,  
Bows down, worshipping under the mystic monstenance:  
Sun! throw upon it your long setting rays!  
With the hymns of men, birds, mingle your songs!  
You, flowers, with the incense exhale your fragrance!  
Oh festive day! Everything shines, everything prays and  
everything sends forth perfume!  
The Lord draws nigh across the fields.

Danse Macabre (text by Cazalis)

Zig and Zig and Zig.  
Death rhythmically is knocking at a tomb with his heel.  
Death at midnight plays a dance tune,  
Zig and Zig and Zag, on his violin.  
The winter wind blows and the night is dark.  
Sighs come forth from the linden trees;  
The white skeletons pass in the shadows,  
Running and jumping under their large shrouds.  
Zig and Zig and Zig, everyone is frisking about.  
One hears the bones of the dancers rattling.  
A lascivious couple sits down on the moss  
As if to taste the old delights.  
Zig and Zig and Zag, death continues to scrape endlessly on his shrill instrument.  
A veil has fallen!  
The dancer is nude, her partner clasps her amorously,  
The lady, they say, is a marquise or a baroness.  
And her dashing cavalier a poor wheelwright.  
Horrors! and here she throws all restraint as if the boor were a baron.  
Zig and Zig and Zig, what a sarabande! What rounds of dead, holding hands!  
Zig and Zig and Zag, one sees in the crowd the king romping next to the villain.  
But hush, suddenly they stop their dancing, they push, they flee, the cock's crowed.  
What a beautiful night for the poor world.  
And long live death and equality!



THE CURTIS INSTITUTE OF MUSIC  
Curtis Hall, Fifty-fourth Season 1978-1979  
Monday, 23 October 1978 at 8:00 P.M

THE CURTIS SYMPHONY ORCHESTRA

PAUL PARAY CONDUCTING

P R O G R A M

I

Overture to The Marriage of Figaro (1786)

Wolfgang Amadeus Mozart  
(1756-1791)

II

Symphony No. 6 in F major, Opus 68 "Pastoral"  
(1808)

Ludwig van Beethoven  
(1770-1827)

INTERMISSION

III

Pelléas et Mélisande, Opus 80 (1898)

Gabriel Fauré  
(1845-1924)

IV

Psyché et Eros (No. 4 from Psyché, 1888)

César Franck  
(1822-1890)

V

España (1883)

Emmanuel Chabrier  
(1841-1894)

This concert is being recorded for future broadcast by WUHY, 91-FM.



THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fifty-fourth Season 1978-1979

Tuesday, 24 October 1978 at 8:00 P.M.

THE CURTIS SYMPHONY ORCHESTRA

PAUL PARAY CONDUCTING

P R O G R A M

I

Overture to The Marriage of Figaro (1786)

Wolfgang Amadeus Mozart  
(1756-1791)

II

Symphony No. 6 in F major, Opus 68 "Pastoral"  
(1808)

Ludwig van Beethoven  
(1770-1827)

INTERMISSION

III

Pelléas et Mélisande, Opus 80 (1898)

Gabriel Fauré  
(1845-1924)

IV

Psyché et Eros (No. 4 from Psyché, 1888)

César Franck  
(1822-1890)

V

España (1883)

Emmanuel Chabrier  
(1841-1894)



THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fifty-fourth Season 1978-1979

Monday, 30 October 1978 at 8:00 P.M.

SECOND STUDENT RECITAL

I

Chanson perpetuelle, Opus 37 (1898)  
(poesie de Charles Gros)

Ernest Armédée Chausson  
(1855-1899)

Margaret Cornman, mezzo-soprano  
Nancy Bean, violin      Nadya Tichman, violin  
Claire Norman, viola      Amy Brodo, cello  
Margaret Wright, piano

II

Sonata No. 2 in b flat minor, Opus 35 (1839)  
Grave—doppio movimento  
Scherzo  
Marche funèbre: lento  
Finale: presto

Frédéric Chopin  
(1810-1849)

Sarah Rothenberg, piano

INTERMISSION

III

Dover Beach, Opus 3 (1931)

Samuel Barber  
(1910- )

Margaret Cornman, mezzo-soprano  
Nancy Bean, violin      Nadya Tichman, violin  
Claire Norman, viola      Amy Brodo, cello

IV

Quintet for Winds, Opus 28  
Allegro  
Grazioso  
Moderato—allegro giusto

Heinrich Kaspar Schmid  
(1874-1953)

Lisa Davis, flute      Paul Margelli, oboe  
Anne Ament, clarinet      Michael Hope, bassoon  
Michael Gast, horn

Margaret Cornman: Student of Raquel Adonaylo  
Nancy Bean: Student of Jascha Brodsky  
Nadya Tichman: Student of Jaime Laredo and Yumi Ninomiya  
Claire Norman: Student of Max Aronoff  
Amy Brodo: Student of Orlando Cole  
Margaret Wright: Student of Vladimir Sokoloff

(over please)

Sarah Rothenberg: Student of Seymour Lipkin  
Lisa Davis: Student of Murray Panitz  
Paul Margelli: Student of John de Lancie  
Anne Ament: Student of Anthony Gigliotti  
Michael Hope: Student of Bernard Garfield and John Shamlan  
Michael Gast: Student of Mason Jones  
Woodwind Quintet prepared by John de Lancie  
Chanson perpetuelle and Dover Beach prepared by Felix Galimir

The Institute requests that, out of respect for the dedicated, conscientious young artists who have prepared this recital, you remain with them for the entire program.

The Steinway is the official instrument of The Curtis Institute of Music.

THIRD STUDENT RECITAL

I

Variations sérieuses, Opus 54 (1841)

Felix Mendelssohn  
(1809-1847)

Feux follets (1851)

(Transcendental Etude No. 5)

Franz Liszt  
(1811-1886)

Romanian Dance, Opus 8, No. 1 (1910)

Béla Bartók  
(1881-1945)

Kathryn Selby, piano

II

Marietta's Lied from Die Tote Stadt (1920)

Erich Wolfgang Korngold  
(1897-1957)

In dem Schatten meiner Locken

Morgentau

Auch kleine Dinge

Ich hab in Penna einen Liebsten wohnen

Hugo Wolf  
(1860-1903)

Stresa

Joy

Wintter Watts  
(1884-1962)

Daisy Jackson, soprano

Sylvia Lee, piano

INTERMISSION

III

Quintet II for Woodwinds (1957)

Andante con moto

Allegro comodo

Adagio

Vivace

Alvin Etler  
(1913-1973)

Barbara Chaffe, flute

Paul Margelli, oboe

Thomas Le Grand, clarinet

Nadina Mackie, bassoon

Robert Hoyle, horn

Kathryn Selby: Student of Eleanor Sokoloff

Daisy Jackson: Student of Todd Duncan

Barbara Chaffe: Student of Murray Panitz

Paul Margelli: Student of John de Lancie

Thomas Le Grand: Student of Anthony Gigliotti

Nadina Mackie: Student of Bernard Garfield and John Shamlan

Robert Hoyle: Student of Mason Jones

Daisy Jackson's songs prepared by Sylvia Lee

Woodwind Quintet prepared by Anthony Gigliotti

The Institute requests that, out of respect for the dedicated, conscientious young artists who have prepared this recital, you remain with them for the entire program.

The Steinway is the official instrument of The Curtis Institute of Music.





THE CURTIS INSTITUTE OF MUSIC  
Studio IJJ, Fifty-fourth Season 1978-1979  
Monday, 6 November 1978 at 8:00 PM

AN EVENING OF ONE-ACT OPERAS

I

Livietta and Tracollo (a comic opera in one act)

Giovanni Pergolesi  
(1710-1736)

English version by Boris Goldovsky

Livietta  
Tracollo  
Fulvia  
Facenda  
Two Men

Daisy Jackson  
Brian Phipps  
Ida Ong  
John Eisenhardt  
Michael Myers  
Fred Hilfreich

II

The Telephone (an opera buffa in one act)

Gian Carlo Menotti  
(1911- )

Lucy  
Ben

Paula Brown  
John Eisenhardt

INTERMISSION

III

The Meeting (an opera in one act)

Jan Meyerowitz  
(1913- )

Book by Dorothy Gardner

Dr. Wadsworth  
Emily Dickinson  
Miss Simpson  
Parishioner  
His Wife

Robert Lyon  
Lucy Meadors  
Bonnie Hall  
John Eisenhardt  
Ida Ong

Conducted, accompanied, and directed by Boris Goldovsky

assisted by

Fredric Popper and Leo van Witsen

Costumes by Brooks-Van Horn

Opera Department Staff: Richard Crittenden, Thomas Jaber

Daisy Jackson: Student of Todd Duncan  
Brian Phipps: Student of Marianne Casiello  
Ida Ong: Student of Marianne Casiello  
John Eisenhardt: Student of Raquel Adonaylo  
Michael Myers: Student of Raquel Adonaylo  
Paula Brown: Student of Raquel Adonaylo  
Robert Lyon: Student of Raquel Adonaylo  
Lucy Meadors: Student of Raquel Adonaylo  
Bonnie Hall: Student of Marianne Casiello

(turn please)

## INSTRUMENTALISTS

### String quintet in the Pergolesi

Catherine Metz, violin	Ting Fan, violin
Karie Prescott, viola	Desmond Hoebig, cello
Stephen Groat, double bass	

### Orchestra in the Meyerowitz

Andrew Wasyluszko, violin	Hirono Oka, violin
Ming-Fen Hsin, violin	Anne St-Cyr, violin
Laura Park, violin	Thomas Turner, viola
Igor Polesitsky, viola	Alan Stepansky, cello
David Williamson, double bass	David Gantsweg, flute
Jonathan Blumenfeld, oboe	Anne Ament, clarinet
Lassé Paulsson, clarinet	Louis Le Grand, bass clarinet
Steven Silverman, horn	John Raschella, trumpet
Timothy Soberick, trombone	Carol Stumpf, timpani and percussion
Anne Sullivan, harp	

This is the first in a series of twenty-six Monday evening concerts and recitals to be broadcast live over WUHY, 91-FM.

The Steinway is the official instrument of The Curtis Institute of Music.

THE CURTIS INSTITUTE OF MUSIC  
Curtis Hall, Fifty-fourth Season 1978-1979  
Wednesday, 8 November 1978 at 8:00 PM

LECTURE BY MR HENRY PLEASANTS

"THE AGE OF THE CASTRATI"



THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fifty-fourth Season 1978-1979

Friday, 10 November 1978 at 8:00 PM

FOURTH STUDENT RECITAL

I

Introduction and Rondo Capriccioso, Opus 28

Camille Saint-Saens  
(1835-1921)

Polonaise Brillante in D major, Opus 4

Henri Wieniawski  
(1835-1880)

Maria Bachmann, violin  
Freda Locker, piano

II

Sarcasms, Opus 17

Serge Prokofiev  
(1891-1953)

1 Tempestuoso 2 Allegro rubato

3 Allegro precipitato 4 Smanioso

5 Precipitosissimo

Ballade No. 2 in F major, Opus 38

Frederick Chopin  
(1810-1849)

Freda Locker, piano

INTERMISSION

III

Bel piacere (from Agrippina)

Georg Friedrich Handel  
(1685-1759)

Lascia ch'io pianga (from Rinaldo)

Beau Soir (1888)

Claude Debussy  
(1862-1918)

Mandoline (1890)

Allerseelen

Richard Strauss  
(1864-1949)

Ständchen (1886)

Laura May Davis, soprano  
Thomas Jaber, piano

IV

Prelude in f minor, Opus 32, No. 6

Sergei Rachmaninoff  
(1873-1943)

Song Without Words in E major, Opus 19, No. 1

Felix Mendelssohn  
(1809-1847)

Phantasie in f sharp minor, Opus 28

Graydon Goldsby, piano

Maria Bachman: Student of Ivan Galamian and Yumi Ninomiya

Freda Locker: Student of Seymour Lipkin

Laura May Davis: Student of Marianne Casiello

Graydon Goldsby: Student of Jorge Bolet

Miss Davis's songs prepared by Thomas Jaber

The Institute requests that, out of respect for the dedicated, conscientious young artists who have prepared this program, you remain with them the entire evening

The Steinway is the official instrument of The Curtis Institute of Music.

'Tis great pleasure (Bel piacere)

'Tis great pleasure to enjoy,  
To enjoy a faithful love!  
This brings contentment to the heart.  
Splendor is not measured by beauty,  
If it does not come from a faithful heart.

Let me weep (Lascia ch'io pianga)

Pitiless Armida! With fiendish force  
You have abducted me from the blessed Heaven,  
from my happiness.  
And here, in eternal pain, you hold me alive,  
tormented in Hell.  
Let me weep my cruel fate,  
And let me breathe freedom!  
Let sorrow break these chains  
Of my sufferings, for pity's sake.

Lovely evening (Beau soir)

When, in the setting sun, the streams are rosy,  
And when a warm breeze floats over the fields of grain,  
A counsel to be happy seems to emanate from things  
And rise toward the troubled heart;  
An advice to enjoy the pleasure of being alive,  
While one is young and the evening is beautiful,  
For we shall go as this wave goes—  
It, to the sea; we, to the grave.

Mandolin

The serenading swains  
And their lovely listeners  
Exchange insipid remarks  
Under the singing boughs.  
There is Tircis and there is Aminta,  
And the eternal Clitander,  
And there is Damis, who for many cruel ladies  
Fashions many tender verses.  
Their short silken vests,  
Their long dresses with trains,  
Their elegance, their gaiety,  
And their soft blue shadows  
Whirl madly in the ecstasy  
Of a moon rose and gray,  
And the mandolin chatters  
Amid the trembling of the breeze ...  
La, la, la, la, la ...

All-Soul's Day (Allerseelen)

Put on the table the fragrant  
mignonettes,  
the last red asters bring in,  
and let us again speak of love,  
as once in May.  
Give me your hand, that I may  
secretly clasp it,  
and if someone sees, I do not care  
give me only one of your sweet  
glances  
as once in May.  
It blooms and smells sweet today  
upon each grave,  
one day in the year is reserved  
for the dead,  
come to my heart, that I may have  
you again  
as once in May.

Serenade (Ständchen)

Open up, open up, but quietly,  
my child,  
for no one from slumber to wake;  
hardly murmurs the brook, hardly  
trembles the leaves on the  
bushes and hedges in the wind.  
Quietly then, my maiden, that  
nothing moves,  
quietly lay the hand on the latch.  
With steps like steps of fairies  
so soft,  
as over the flowers to hop,  
fly lightly out into the moonshine  
night  
to me in the garden to slip.  
Around slumber the blossoms at the  
murmuring brook  
and smell sweet in sleep, only love  
is awake!  
Sit down, here it grows dark  
mysteriously  
under the linden trees.

THE CURTIS INSTITUTE OF MUSIC  
Curtis Hall, Fifty-fourth Season 1978-1979  
Monday, 13 November 1978 at 8:00 PM

FIFTH STUDENT RECITAL

I

An die ferne Geliebte, Opus 98

Ludwig van Beethoven  
(1770-1827)

Adelaide, Opus 46

Beethoven

Robert W. Lyon, baritone  
Lys Symonette, piano

II

Quartet No. 12 in E flat major, Opus 127

Ludwig van Beethoven

Maestoso: allegro

Adagio ma non troppo e molto cantabile

Scherzando vivace: presto

Finale

Kasimir Quartet

Diane Monroe, violin  
Sara Kathryn Lucktenberg, violin

Karen Dreyfus, viola  
Vivian Barton, cello

INTERMISSION

III

Quintette for Woodwinds (1948)

Jean Françaix  
(1912- )

Andante tranquillo—allegro assai

Presto

Theme and variations

Tempo di marcia francese

Pamela Babett, flute

Jan Eberle, oboe

Randy Klein, clarinet

Mark D. Gigliotti, bassoon

David Bryant, horn

Robert W. Lyon: Student of Raquel Adonaylo

Diane Monroe: Student of Ivan Galamian and David Cerone

Sara Lucktenberg: Student of Ivan Galamian and Jaime Laredo

Karen Dreyfus: Student of Michael Tree

Vivian Barton: Student of David Soyer

Pamela Babett: Student of Murray Panitz

Jan Eberle: Student of John de Lancie

Randy Klein: Student of Anthony Gigliotti

David Bryant: Student of Mason Jones

Beethoven songs prepared by Lys Symonette

Beethoven quartet prepared by Felix Galimir

Françaix quintet prepared by Anthony Gigliotti

The Institute requests that, out of respect for the dedicated young artists who have prepared this recital, you remain with them for the entire program

This is the second in a series of twenty-six recitals being broadcast live on WUHY, 91-FM

The Steinway is the official instrument of The Curtis Institute of Music.





THE CURTIS INSTITUTE OF MUSIC  
Curtis Hall, Fifty-fourth Season 1978-1978  
Monday, 20 November 1978 at 8:00 PM

SIXTH STUDENT RECITAL

I

Sonata on the 94th Psalm

Julius Reubke  
(1834-1858)

Grave—largo: O Lord God, to whom vengeance  
belongeth, shew thyself...

Allegro con fuoco: Lord, how long shall the  
wicked triumph?...

Adagio: Unless the Lord had been my help,  
my soul had almost dwelt in silence...

Fugue: But the Lord is my defence; and my God  
is the rock of my refuge...

Robert Gonnella, organ

INTERMISSION

II

Was duftet doch der Flieder

Wahn! Wahn! Überall Wahn!

(from Die Meistersinger von Nürnberg, 1868)

Richard Wagner  
(1813-1883)

Abendlich strahlt der Sonne Auge

(from Das Rheingold, 1869)

Wagner

Mein Vater, hochgesegneter der Helden

(from Parsifal, 1882)

Wagner

Jack Clay, bass-baritone  
Lys Symonette, piano

III

Nine Preludes from Opus 32 (1910)

Sergei Rachmaninoff  
(1873-1943)

No. 1 in C, Allegro vivace

No. 3 in E, Allegro

No. 5 in G, Moderato

No. 4 in e, Allegro con brio

No. 6 in f, Allegro appassionato

No. 12 in g#, Allegro

No. 7 in F, Moderato

No. 13 in Db, Grave

No. 9 in A, Allegro moderato

Marcantonio Barone, piano

Robert Gonnella: Graduating student of John Weaver

Jack Clay: Student of Todd Duncan

Marcantonio Barone: Student of Eleanor Sokoloff

Wagner arias prepared by Lys Symonette

This is the third in a series of twenty-six recitals being broadcast live over WUHY, 91-FM.  
The Institute requests that, out of respect for the dedicated, conscientious young artists  
who have prepared this recital, you remain with them for the entire program.

The Steinway is the official instrument of The Curtis Institute of Music.

(please turn)

PLEASE NOTE:

We have added a recital to our previously announced schedule for December:

Tuesday, December 12, 1978, at 8:00 PM -- Eleventh Student Recital

An all-Brahms recital including the F major cello sonata, the Four Serious Songs, and one of the piano trios.

For reservations please call 893-5271 or 893-5260.

THE CURTIS INSTITUTE OF MUSIC  
Curtis Hall, Fifty-fourth Season 1978-1979  
Monday, 27 November 1978 at 8:00 P.M.

THE CURTIS SYMPHONY ORCHESTRA

RICARDO MUTI CONDUCTING

P R O G R A M

I

Leonore Overture No. 3 in C major, Opus 72a

Ludwig van Beethoven  
(1770-1827)

II

Symphony No. 41 in C major, K. 551 "Jupiter"  
(1788)

Wolfgang Amadeus Mozart  
(1756-1791)

- I Allegro vivace
- II Andante cantabile
- III Menuetto: allegretto
- IV Finale: molto allegro

This concert is one in the series of twenty-six Monday evening recitals to be broadcast over WUHY-FM. 91-FM.

Tonight's concert is dedicated to Wayne Conner, a graduate of The Curtis Institute of Music, in honor of the 800th broadcast of his "Singers World Program" on WUHY-FM.

VIOLINS

Maria Bachmann  
Margaret Batjer  
Nancy Bean  
Cherry Coleman  
Allison Dalton  
Nicolas Danielson  
Ting Fan  
Robert Frank  
Yoko Fujita  
Daniel Hardt  
Ming-Feng Hsin  
Dae-Shik Kang  
Chin Kim

Sarah Kwak  
Mei-Chen Liao  
Sara Lucktenberg  
Catherine Metz  
Carol Minor  
Diane Monroe  
Hirono Oka  
Laura Park  
Erica Robinson  
Anne St-Cyr  
Patrick Shemla  
Semmy Stahlhammer  
Ralph de Souza  
Nadya Tichman  
Steven Warner  
Andrew Wasyluszko  
Carmit Zori

VIOLAS

Pamela Askew  
Mary Bishop  
Kathleen Carroll  
Anne-Louise Comerford  
Karen Dreyfus  
Walter Gonsberry  
Mark Ludwig  
Claire Norman  
Igor Polesitzky  
Karie Prescott  
Sharon Ray  
Steven Tenenbom  
Thomas Turner

CELLOS

Vivian Barton  
Ramon Bolipata  
Amy Brodo  
Sarah Boyer  
David Fisher  
Desmond Hoebig  
Michal Schmidt  
Jonathan Spitz  
Alan Stepansky  
Wendy Tomlinson  
Bruce Wang

BASSES

Joanne DiMario  
David Fay  
Stephen Groat  
Robert Kesselman  
David Williamson

FLUTE

Pamela Babett  
Barbara Chaffe  
Lisa Davis  
David Gantsweg

OBOES

Jonathan Blumenfeld  
Jan Eberle  
Kathryn Greenbank  
Paul Margelli  
Mark McDwen

CLARINETS

Anne Ament  
Randy Klein  
Thomas LeGrand  
Lassé Paulsson

BASSOONS

Mark Gigliotti  
Michael Hope  
Nadina Mackie  
Andrew Weir

HORNS

David Bryant  
Michael Gast  
Robert Hoyle  
Paul Miller  
Jan Paulson  
Steven Silverman

TRUMPETS

James Bittner  
Scott Marino  
John Raschella  
Gary Schutza

TROMBONES

Joseph Alessi  
Larry Bird  
Steve Kamilos  
Timothy Soberick

TUBA

Mark Vasicek

HARPS

Jan Christensen  
Jan Jackson  
Alison Skerlong  
Anne Sullivan

TIMPANI AND PERCUSSION

Christopher Allen  
Michael Bayard  
Marc Silverberg  
Carol Stumpf

LIBRARIAN

Nancy Shear

STAGE MANAGERS

Michael Gast  
David Gantsweg

(listed alphabetically)

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fifty-fourth Season 1978-1979

Wednesday, 29 November 1978 at 8:00 P.M.

SEVENTH STUDENT RECITAL

I

Sonata for Bassoon and Piano, Opus 168 (1921)

Camille Saint-Saens  
(1835-1921)

Allegro moderato  
Allegro scherzando  
Molto adagio  
Allegro moderato

Nadina Mackie, bassoon  
Ghenady Meirson, piano

II

Sonata in D major for Flute and Piano, Opus 94 (1943)

Serge Prokofiev  
(1891-1953)

Andantino  
Allegretto scherzando  
Andante  
Allegro con brio

Barbara Chaffe, flute  
Sarah Rothenberg, piano

INTERMISSION

III

String Quartet in g minor, Opus 10 (1893)

Claude Debussy  
(1862-1918)

Animé et très décidé  
Assez vif et bien rythmé  
Andantino: doucement expressif  
Très modéré

Carmit Zori, violin  
Nadya Tichman, violin

Karie Prescott, viola  
Jonathan Spitz, cello

IV

Introduction and Allegro (1905)

Maurice Ravel  
(1875-1937)

Janet M. Jackson, harp  
Pamela Babett, flute  
Randy Klein, clarinet

Hirono Oka, violin  
Nancy Bean, violin  
Thomas Turner, viola

Bruce Wang, cello

(turn please)

Nadina Mackie: Student of Bernard Garfield  
Ghenady Heirson: Student of Seymour Lipkin  
Barbara Chaffe: Graduating student of Murray Panitz  
Sarah Rothenberg: Graduating student of Seymour Lipkin  
Carmit Zori: Student of Ivan Galamian and Jaime Laredo,  
Nadya Tichman: Student of Ivan Galamian and Yumi Ninomiya  
Karie Prescott: Student of Michael Tree  
Jonathan Spitz: Student of David Soyer  
Janet Jackson: Student of Marilyn Costello  
Pamela Babett: Student of Murray Panitz  
Randy Klein: Student of Anthony Gigliotti  
Nancy Bean: Student of Jascha Brodsky  
Hirono Oka: Student of Jaime Laredo  
Thomas Turner: Student of Joseph de Pasquale  
Bruce Wang: Student of Orlando Cole

Saint-Saens prepared by Bernard Garfield  
Prokofiev prepared by Murray Panitz  
Debussy prepared by Felix Galimir  
Ravel prepared by Marilyn Costello

The Institute requestst that, out of respect for the dedicated, conscientious young artists who have prepared this recital, you remain with them for the entire program.

The Steinway is the official piano of The Curtis Institute of Music.

# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fifty-fourth Season 1978-1979

Friday, 1 December 1978 at 8:00 PM

## THE CURTIS BRASS ENSEMBLE

MASON JONES, Director

<u>HORNS</u>	<u>TRUMPETS</u>	<u>TROMBONES</u>	<u>TUBA</u>
David Bryant	James Bittner	Joseph Alessi	Mark Vasicek
Michael Gast	Scott Marino	Larry Bird	<u>TIMPANI AND PERCUSSION</u>
Robert Hoyle	John Raschella	Steve Kamilos	Christopher Allen
Paul Miller	Gary Schutza	Timothy Soberick	Michael Bayard
Steven Silverman			Marc Silverberg
			Carol Stumpf

## PROGRAM

Five-Part Brass Music	Johann Pezel
I Intrada II Allemande III Sarabande IV Bal	(1639-1694)
Symphony for Four Trumpets	Johann Melchior Molter
I Allegro II Menuet III Allegro	(c. 1695-1765)
IV Menuet V Allegro	
Three Pieces for Horns	Nicolas Tcherepnine
I Dancers II A Popular Song III The Hunt	(1873-1945)
Suite for Four Trombones	Gordon Jacob
I Intrada II Sarabanda III Alla marcia	(1895- )
IV Spirituale V Finale alla fuga	
October Mountain	Alan Hovhaness
(for percussion, in five sections)	(1911- )
Crucifixus	Antonio Lotti
(setting for brass by Mason Jones)	(c. 1667-1740)
Suite of Carols	Leroy Anderson
I While by my sheep II In Dulci Jubilo III Lo, how a	(1908-1975)
rose e'er blooming IV I saw three ships V From heaven	
high I come to you VI We three kings of Orient are	
VII March of the kings	

The Institute requests that, out of respect for the dedicated young artists who have prepared this recital, you remain with them for the entire program.

The Steinway is the official instrument of The Curtis Institute of Music.





THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Monday, 4 December 1978 at 8:00 P.M.

NINTH STUDENT RECITAL

I

Solo Suite No. 5 in c minor, S. 1011

Johann Sebastian Bach

(1685-1750)

Prelude - Allemande -  
Courante - Sarabande -  
Gavottes I and II

Sarah Boyer, cello

II

Sonata in g minor for Cello and Piano, Opus 65

Frederick Chopin

(1810-1849)

Allegro moderato  
Scherzo  
Largo  
Finale: allegro

Sarah Boyer, cello

Won Mi Kim, piano

INTERMISSION

III

Quartet No. 23 in F major, K. 590

Wolfgang Amadeus Mozart

(1756-1791)

Allegro moderato  
Allegretto  
Menuetto: allegretto  
Allegro

Diane Monroe, violin  
Sara Lucktenberg, violin

Karen Dreyfus, viola  
Vivian Barton, cello

Sarah Boyer: Graduating student of David Soyer

Won Mi Kim: Student of Jorge Bolet

Diane Monroe: Student of Ivan Galamian and David Cerone

Sara Lucktenberg: Student of Ivan Galamian and Jaime Laredo

Karen Dreyfus: Student of Michael Tree

Vivian Barton: Student of David Soyer

Mozart quartet prepared by Felix Galimir

(please turn)

This concert is the fifth of twenty-six Monday evening recitals being broadcast live over WUHY-FM, 91 FM.

The Institute requests that, out of respect for the dedicated, conscientious young artists who have prepared this recital, you remain with them for the entire program.

Please bear with us: we cannot seat latecomers during a performance or between movements of a performance. If there is an appreciable pause between two major works on the first part of a program, we'll try to accommodate latecomers; otherwise no one can be seated until intermission.

The Steinway is the official piano of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs  
Howard Kornblum, Concert Division Director  
James W. Keeler, Concert Coordinator and Program Annotator

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Studio IIJ, Fifty-fourth Season 1978-1979

Friday, 8 December 1978 at 8:00 P.M.

AN EVENING OF OPERATIC SCENES

I

The Marriage of Figaro (1786)

Wolfgang Amadeus Mozart

Scenes from Act II

(1756-1791)

Susanna	-	Angela Kiausas
The Countess	-	Leslie Goldman
Cherubino	-	Bonnie Hall
The Count	-	Kevin McDowell

Recitative and Duet from Act III

Susanna	-	Angela Kiausas
The Count	-	Kevin McDowell

II

Così fan tutte (1790)

Mozart

Recitative and Duet from Act II

Fiordiligi	-	Laura May Davis
Dorabella	-	Margaret Cornman

Recitative and Duet from Act II

Dorabella	-	Margaret Cornman
Guglielmo	-	Kevin McDowell

INTERMISSION

III

The Magic Flute (1791)

Mozart

Pamina's suicide scene from the Act I finale

1st Spirit	-	Han Lee
2nd Spirit	-	Angela Kiausas
3rd Spirit	-	Margaret Cornman
Pamina	-	Laura May Davis

IV

The Merry Wives of Windsor (1849)

Otto Nicolai

Duet, Mr. Ford and Mrs. Ford

(1810-1849)

Mrs. Ford	-	Leslie Goldman
Mr. Ford	-	John Eisenhardt

(please turn)

Madama Butterfly (1904)

Giacomo Puccini

Final duet from Act I

(1858-1924)

Pinkerton - Michael Myers  
Butterfly - Ida Ong

Flower Duet from Act II

Suzuki - Bonnie Hall  
Butterfly - Ida Ong

staged by  
Richard Crittenden

musical preparation and piano accompaniment by  
Thomas Jaber

Angela Kiausas: Student of Zinka Milanov  
Leslie Goldman: Student of Zinka Milanov  
Bonnie Hall: Student of Marianne Casiello  
Kevin McDowell: Student of Todd Duncan  
Han Lee: Student of Marianne Casiello  
Laura May Davis: Student of Marianne Casiello  
Margaret Cornman: Student of Raquel Adonaylo  
John Eisenhardt: Student of Raquel Adonaylo  
Michael Myers: Student of Raquel Adonaylo  
Ida Ong: Student of Marianne Casiello

Please help us maintain our professionalism: we cannot seat latecomers during a performance or between sections of a performance. If there is a considerable pause between two separate works on the first part of a program, we'll try to accommodate latecomers; otherwise no one can be seated until intermission.

The Steinway is the official instrument of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs  
Howard Kornblum, Concert Division Director  
James W. Keeler, Concert Coordinator and Program Annotator

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Monday, 11 December 1978 at 8:00 P.M.

TENTH STUDENT RECITAL

I

Sonata in e minor for Flute and Piano, Opus 167

Carl Reinecke

"Undine"

(1824-1910)

Allegro

Allegretto vivace - piu lento - allegretto vivace

Andante tranquillo - molto vivace - andante

Finale: allegro molto - piu lento

Pamela Babett, flute

Sook-Chung Kim, piano

II

Impromptu for Harp Alone, Opus 86 (1916)

Gabriel Fauré

(1845-1924)

Alison Skerlong, harp

III

Elegiac Trio for Harp, Flute, and Viola (1916)

Arnold Bax

(1883-1953)

Alison Skerlong, harp

Lisa Davis, flute

Karie Prescott, viola

IV

Crucifixus

Antonio Lotti

(setting for brass by Mason Jones)

(c. 1667-1740)

Suite of Carols

Leroy Anderson

(1908-1975)

I-While by my sheep II-In dulci jubilo

III-Lo, how a rose e'er blooming IV-I saw three ships

V-From heaven high I come to you VI-We three kings of

Orient are VII-March of the Kings

THE CURTIS BRASS ENSEMBLE

MASON JONES, Director

HORNS

David Bryant

Michael Gast

Robert Hoyle

Paul Miller

Steven Silverman

TRUMPETS

James Bittner

Scott Marino

John Raschella

Gary Schutza

TROMBONES

Joseph Alessi

Larry Bird

Steve Kamilos

Timothy Soberick

TUBA

Mark Vasicek

PERCUSSION

Michael Bayard

(please turn)

Pamela Babett: Graduating student of Murray Panitz  
Sook-Chung Kim: Student of Eleanor Sokoloff  
Alison Skerlong: Student of Marilyn Costello  
Lisa Davis: Student of Murray Panitz  
Karie Prescott: Student of Michael Tree

David Bryant  
Michael Gast  
Robert Hoyle  
Paul Miller  
Steven Silverman  
Students of Mason Jones

James Bittner  
Scott Marino  
John Raschella  
Gary Schutzka  
Students of Frank Kaderabek

Joseph Alessi  
Larry Bird  
Students of M. Dee Stewart

Steve Kamilos  
Timothy Soberick  
Students of Glenn Dodson

Mark Vasicek: Student of Paul Krzywicki  
Michael Bayard: Student of Gerald Carlyss

Murray Panitz prepared the Reinecke sonata  
Karen Tuttle prepared the Bax trio  
Mason Jones prepared the Lotti and Anderson works

This recital is the sixth of twenty-six Monday evenings from Curtis being broadcast live over WUHY, 91-FM.

The Institute requests that, out of respect for the dedicated, conscientious young artists who have prepared this recital, you remain with them for the entire program.

Please help us maintain our professionalism: we cannot seat latecomers during a performance or between movements of a performance. If there is an appreciable pause between two major works on the first part of a program, we'll try to accommodate latecomers; otherwise no one can be seated until the intermission.

The Steinway is the official instrument of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs  
Howard Kornblum, Concert Division Director  
James W. Keeler, Concert Coordinator and Program Annotator



THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Tuesday, 12 December 1978 at 8:00 P.M.

ELEVENTH STUDENT RECITAL

A PROGRAM OF THE MUSIC OF JOHANNES BRAHMS (1833-1897)

I

Sonata No. 2 in F major for Cello and Piano, Opus 99 (1886)

Allegro vivace

Adagio affettuoso

Allegro passionato

Allegro molto

Jonathan Spitz, cello

Margaret Wright, piano

II

Trio in E flat major for Horn, Violin, and Piano, Opus 40 (1865)

Andante - poco piu animato - andante

Allegro - molto meno allegro

Adagio mesto

Allegro con brio

David Bryant, horn

Steve Warner, violin

Ira Levin, piano

INTERMISSION

III

Vier ernste Gesänge, Opus 121 (1896)

1 - Denn es gehet dem Menschen

2 - Ich wandte mich

3 - O Tod, O Tod, wie bitter

4 - Wenn ich mit Menschen

Dean Jorgenson, bass-baritone

Sylvia Lee, piano

Jonathan Spitz: Student of David Soyer

Margaret Wright: Student of Vladimir Sokoloff

David Bryant: Graduating student of Mason Jones

Steve Warner: Graduating student of David Cerone and Jascha Brodsky

Ira Levin: Student of Jorge Bolet

Dean Jorgenson: Student of Raquel Adonaylo

David Soyer and Karen Tuttle prepared the sonata

Felix Galimir prepared the trio

Sylvia Lee prepared the songs

(please turn)

# BRAHMS: Four Serious Songs

## 1 - Denn es gehet dem Mensch

For it befalls man as it does the beast;  
As that dies, so he dies also.  
And they all have the same breath.  
And man has no more than the beast.  
For all is vanity.  
All things go to the same place,  
For everything is made of dust  
And turns to dust again.  
Who knows if the spirit of man goes upward  
And the breath of the beast downward,  
Downward into the earth?  
Therefore I saw there is nothing better  
Than that man should rejoice in his work,  
For that is his portion.  
For who shall bring him to see  
What shall be after him?

## 2 - Ich wandte mich

I turned around and looked at all  
Who suffered wrongs beneath the sun.  
And behold, there were the tears of those  
Who suffered wrongs and had no comforter,  
And they who wronged them were too mighty,  
So that they could not have any comforter.  
Then I praised the dead who already died,  
More than the living, who still had life.  
And he who does not yet exist is better off than both,  
And does not know of the evil that happens beneath the sun.

## 3 - O Tod, O Tod, wie bitter

Oh death, Oh death, how bitter are you!  
When a man thinks of you.  
He who has a good life and enough,  
And who lives without cares,  
And who fares well in all things,  
And who still may eat!  
Oh death, Oh Death, how bitter are you!  
Oh death, how welcome are you to the needy one,  
He who is weak and old,  
And whose life is filled with cares,  
And has nothing better to hope for, nor to expect;  
Oh death, Oh death, how welcome are you.

## 4 - Wenn ich mit Menschen

Though I speak with the tongues of men  
and of Angels,  
And I have not love,  
I am become as sounding brass or a  
tinkling cymbal.  
And though I have the gift of prophecy  
And understand all mysteries, and all  
knowledge; and though I have all  
faith, so that I could move mountains,  
And yet I have not love, I am nothing.  
And though I bestow all my goods to feed  
the poor, and suffer my body to be burned,  
And have not love, it profiteth me nothing.  
For now we see through a mirror darkly,  
But face to face.  
Now I know it partly; but then I shall  
know it, even as I am known.  
And now abideth faith, hope, and love,  
these three;  
But the greatest of these is love.

---

The Institute requests that, out of respect for the conscientious young artists who have prepared this recital, you remain with them for the entire program.

The Steinway is the official instrument of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs  
Howard Kornblum, Concert Division Director  
James W. Keeler, Concert Coordinator and Program Annotator



THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director  
Studio ILJ, Fifty-fourth Season 1978-1979  
Monday, 18 December 1978 at 8:00 PM

AN OPERA EVENING

An incomplete education

Emmanuel Chabrier  
(1841-1894)

Operetta in one act (in English)

Gontran de Boismassif	-	Michael Myers
Hélène de la Cerisaie	-	Laura May Davis
Master Pausanias	-	Robert Lyon

INTERMISSION

Haensel and Gretel

Engelbert Humperdinck  
(1854-1921)

Shortened version (in English)

Gretel	-	Paula Brown
Haensel	-	Randi Marrazzo
Sandman	-	Leslie Goldman

Conducted and directed by

Boris Goldovsky

assisted by

Fredric Popper and Leo Van Witsen

Costumes by Brooks-Van Horn

Opera Department Staff: Richard Crittenden, Thomas Jaber

Michael Myers: Student of Raquel Adonaylo  
Laura May Davis: Student of Marianne Casiello  
Robert Lyon: Student of Raquel Adonaylo  
Paula Brown: Student of Raquel Adonaylo  
Randi Marrazzo: Student of Todd Duncan  
Leslie Goldman: Student of Zinka Milanov

(please turn)

MEMBERS OF THE ORCHESTRA

VIOLINS

Diane Monroe  
Nancy Bean  
Maria Bachmann  
Hirono Oka  
Cherry Coleman  
Sarah Kwak  
Daniel Hardt  
Alison Dalton

VIOLA

Claire Norman

CELLOS

Michal Schmidt  
Ramon Bolipata

BASS

Joanne DiMaria

FLUTE

Lisa Davis

OBOE AND ENGLISH HORN

Paul Margelli

CLARINETS

Thomas LeGrand  
Anne Ament

BASSOON

Michael Hope

HORNS

Paul Miller  
Michael Gast

TRUMPET

James Bittner

TIMPANI AND PERCUSSION

Christopher Allen

---

---

This is the seventh of twenty-six Monday evenings from Curtis being broadcast live over WUYH, 91-FM.

Please help us maintain our professionalism: we cannot seat latecomers during a performance or during sections of a performance. If there are two separate works on the first part of a program we'll try to accommodate latecomers; otherwise no one can be seated until the intermission.

The Steinway is the official piano of The Curtis Institute.

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Monday, 8 January 1979 at 8:00 P.M.

TWELFTH STUDENT RECITAL

I

Phantasie und Fuge: Ad nos, Ad salutarem undam

Franz Liszt

(1811-1886)

Kerry Beaumont, organ

II

Sonata (1939)

Paul Hindemith

(1895-1963)

Mässig schnell

Lebhaft

Lied: sehr langsam

Sarabande e Toccata (1945)

Nino Rota

(1911- )

Anne Sullivan, harp

INTERMISSION

III

Un moto di gioja, K. 549 (Da Ponte)

Wolfgang Amadeus Mozart

Ridente la calma, K. 151

(1756-1791)

Lied der Mignon (Goethe)

Franz Schubert

Seligkeit (Hölty)

(1797-1828)

Three Songs, Opus 45 (1974)

Samuel Barber

(1910- )

Now have I fed and eaten up the rose

(James Joyce, from the German of Gottfried Keller)

A green lowland of pianos

(Czeslaw Milosz, from the Polish of Jerzy Harasynowicz)

O boundless, boundless evening

(Christopher Middleton, from the German of George Heym)

Laura May Davis, soprano

Thomas Jaber, piano

Kerry Beaumont: Graduating student of John Weaver

Anne Sullivan: Student of Marilyn Costello

Laura May Davis: Student of Marianne Casiello

Thomas Jaber prepared the songs

PLEASE NOTE: The concert listed on our schedule for January 17th with Joseph de Pasquale and Dr. Vladimir Sokoloff has been postponed. That evening will be filled with a lecture-recital by Rosalyn Tureck. This recital will only be open to students and faculty of the Institute.

This concert is the tenth of twenty-six Monday evening recitals being broadcast live over WUHY-FM, 91 FM.

The Institute requests that, out of respect for the dedicated, conscientious young artists who have prepared this recital, you remain with them for the entire program.

Please bear with us: we cannot seat latecomers during a performance or between movements of a performance. If there is an appreciable pause between two major works on the first part of a program, we'll try to accommodate latecomers; otherwise no one can be seated until intermission.

The Steinway is the official piano of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs  
Howard Kornblum, Concert Division Director  
James W. Keeler, Concert Coordinator and Program Annotator

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director  
Curtis Hall, Fifty-fourth Season 1978-1979  
Wednesday, 10 January 1979 at 8:00 P.M.

THIRTEENTH STUDENT RECITAL

I

Concerto No. 5 in a minor, Opus 37  
Allegro non troppo  
Adagio  
Allegro con fuoco

Henri Vieuxtemps  
(1820-1881)

Laura Park, violin  
Keiko Sato, piano

INTERMISSION

II

Scherzo No. 1 in b minor, Opus 20

Frederick Chopin  
(1810-1849)

Pour le piano  
Prélude  
Sarabande  
Toccata

Claude Debussy  
(1862-1918)

Roumanian Folk Dances

Béla Bartók  
(1881-1945)

Lori Packer, piano

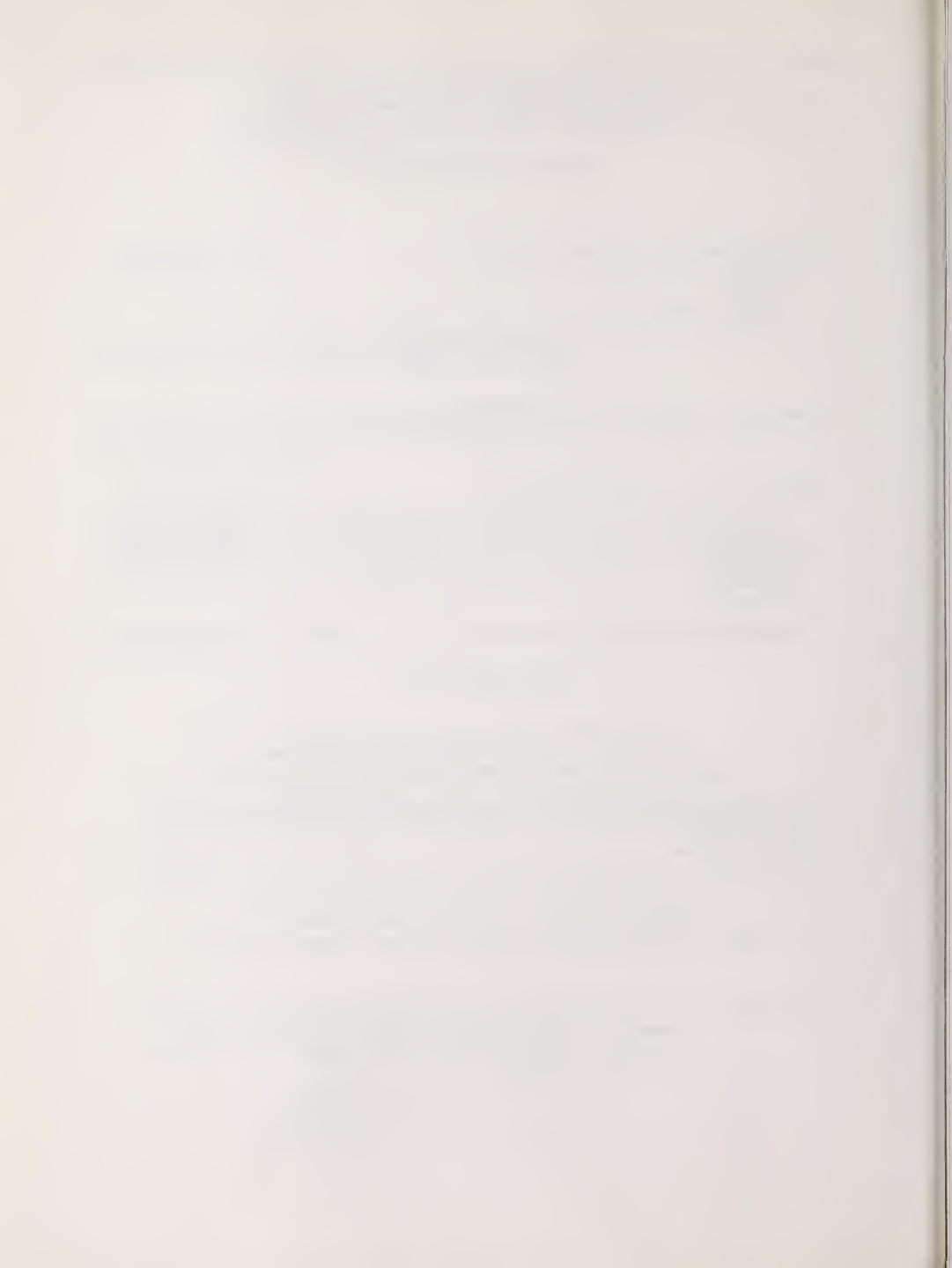
Laura Park: Student of Jascha Brodsky  
Keiko Sato: Student of Mieczyslaw Horszowski  
Lori Packer: Graduating student of Eleanor Sokoloff

The Institute requests that, out of respect for the dedicated young artists who have prepared this recital, you remain with them for the entire program.

The Steinway is the official piano of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs  
Howard Kornblum, Concert Division Director  
James W. Keeler, Concert Coordinator and Program Annotator

PLEASE NOTE: The concert listed on our schedule for January 17th with Joseph de Pasquale and Dr. Vladimir Sokoloff has been postponed. We'll announce the new date in our programs as soon as possible.



THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Friday, 12 January 1979 at 8:00 P.M.

FOURTEENTH STUDENT RECITAL

Sonata No. 12 in A flat major, Opus 26

Ludwig van Beethoven

"Funeral March"

(1770-1827)

Andante con variazioni

Scherzo: Allegro molto

Marcia funebre

Allegro

Scherzo No. 1 in b minor, Opus 20

Frederick Chopin

(1810-1849)

Mei-Ling Wang, piano

INTERMISSION

Partita No. 2 in d minor for Violin Solo

Johann Sebastian Bach

(1685-1750)

Allemanda - Corrente - Sarabanda -

Giga - Ciaccona

Sonata for Violin Solo

Bernd Alois Zimmerman

(1918-1970)

Präludium: Andante Sostenuto

Rhapsodie: Allegro moderato, risoluto

Toccata: Allegro moderato

Robert Frank, violin

Mei-Ling Wang: Student of Seymour Lipkin

Robert Frank: Graduating student of Ivan Galamian and Arnold Steinhardt

The Institute requests that, out of respect for the dedicated young artists who have prepared this recital, you remain with them for the entire program

The Steinway is the official piano of The Curtis Institute of Music.

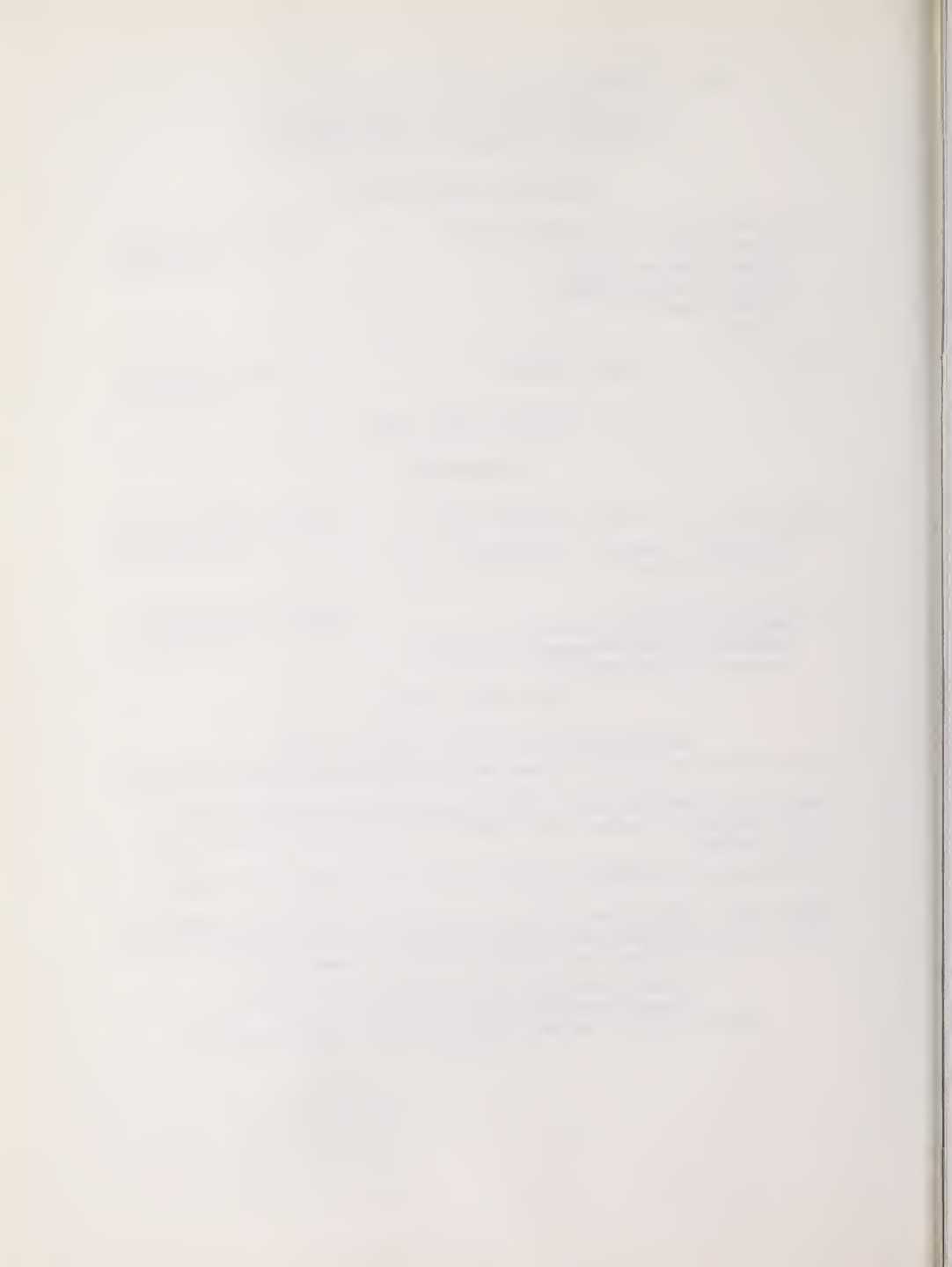
PLEASE NOTE: The concert listed on our monthly schedule for January 17th with Joseph de Pasquale and Vladimir Sokoloff has been postponed. We'll announce the new date in our programs as soon as possible.

Dr. Vladimir Sokoloff, Director of Concert Programs

Howard Kornblum, Concert Division Director

James W. Keeler, Concert Coordinator and Program Annotator







THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Monday, 15 January 1979 at 8:00 P.M.

FIFTEENTH STUDENT RECITAL

I

Prelude in f minor, Opus 32 No. 6

Sergei Rachmaninoff  
(1873-1943)

Song Without Words, Opus 19, No. 1

Song Without Words, Opus 62, No. 2

Felix Mendelssohn  
(1809-1847)

Phantasie in f sharp minor, Opus 28

Con moto agitato

Allegro con moto

Presto

Mendelssohn

Graydon Goldsby, piano

II

De fleurs

Fantôches

Claude Debussy  
(1862-1918)

Robert Lyon, baritone

Sylvia Lee, piano

Selections from Thais

Jules Massenet  
(1842-1912)

1 - "Voilà donc la terrible cité" solo aria

2 - "Baigne d'eau tes mains" duet

3 - "Te souvient-il du lumineux voyage" death scene duet

Robert Lyon, baritone

Daisy Jackson, soprano

Sylvia Lee, piano

INTERMISSION

III

Quintet No. 3 for Woodwinds in F major

Giovanni Giuseppe Cambini  
(1746-1821)

Allegro maestoso

Larghetto sostenuto

Rondo: allegro con brio

Barbara Chaffe, flute

Thomas Le Grand, clarinet

Paul Margelli, oboe

Nadina Mackie, bassoon

Robert Hoyle, horn

(please turn)

Graydon Goldsby: Student of Jorge Bolet  
Robert Lyon: Graduating student of Raquel Adonaylo  
Daisy Jackson: Student of Todd Duncan  
Barbara Chaffe: Graduating student of Murray Panitz  
Paul Margelli: Student of John de Lancie  
Thomas Le Grand: Student of Anthony Gigliotti  
Nadina Mackie: Student of Bernard Garfield  
Robert Hoyle: Student of Mason Jones  
Sylvia Lee prepared the songs  
Anthony Gigliotti prepared the Cambini

---

The Institute requests that, out of respect for the dedicated artists who have prepared this recital, you remain with them for the entire program.

The Steinway is the official piano of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs

Howard Kornblum, Concert Division Director

James W. Keeler, Concert Coordinator and Program Annotator

---

#### Debussy texts

##### FLOWERS

In the boredom, so drearily verdant,  
Of the greenhouse of sorrow,  
The flowers entwine about my heart  
with their evil stems.  
Oh! When will reappear about my head  
Those dear hands, so tenderly soothing?  
The large violet iris  
Maliciously spoiled your eyes  
By seeming to mirror them--  
They that were, in the dream, the water  
Into which my illusions so gently descended,  
Enveloped in their color;  
And the lilies, white fountains of fragrant pistils,  
Have lost their pure grace,  
And are but poor sick objects without sun!  
Sun! Friend of evil flowers,  
Destroyer of dreams, destroyer of illusions,  
That blessed bread of souls in misery!  
Come! Come! Oh hands of salvation!  
Break the glass panes of lies,  
Break the glass panes of sorcery,  
My soul is dying of too much sun!  
Mirages! Nevermore will joy bloom again in my eyes,  
And my hands are weary of praying,  
My eyes are weary of weeping!  
Eternally this senseless noise  
Of black petals of boredom,  
Falling, drop by drop, on my head,  
In the verdure of the greenhouse of sorrow!

##### PHANTOMS

Scara mouche and Pulcinella,  
Whom wicked intentions have  
brought together,  
Are dark figures gesticulating  
in the moonlight, while the  
Excellent doctor from Bologna  
Is leisurely gathering healing herbs  
In the dark grass, while his  
Pertly pretty daughter beneath the  
bowers stealthily glides,  
scantly dressed,  
In quest of her handsome Spanish  
pirate, whose distress an  
amorous nightingale Proclaims at  
The top of its voice.

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Friday, 19 January 1979 at 8:00 P.M.

---

IN MEMORIAM

MADAME EUPHEMIA GIANNINI-GREGORY

1896-1979

Pupil of Madame Marcella Sembrich

and Beloved Member of the

Curtis Voice Faculty

1927-1974

Manella Mia (1928)

Vittorio Giannini

(1903-1966)

Marianne Casiello, soprano

Dr. Vladimir Sokoloff, piano

---

SIXTEENTH STUDENT RECITAL

I

Sonata (1939)

Mässig schnell

Lebhaft

Lied: sehr langsam

Paul Hindemith

(1895-1963)

Sarabande and Toccata (1945)

Nino Rota

(1911- )

Anne Sullivan, harp

II

Il Tramonto (Shelley) (1918)

Ottorino Respighi

(1879-1936)

Margaret Cornman, mezzo-soprano

Nancy Bean, violin

Claire Norman, viola

Nadya Tichman, violin

Amy Brodo, cello

INTERMISSION

III

Sonata in g minor, Opus 22 (1838)

So rasch wie möglich

Andantino

Scherzo

Rondo

Robert Schumann

(1810-1856)

Sook-Chung Kim, piano

(please turn)

Anne Sullivan: Student of Marilyn Costello  
Margaret Cornman: Student of Raquel Adonaylo  
Nancy Bean: Student of Jascha Brodsky  
Nadya Tichman: Student of Ivan Galamian and Yumi Ninomiya  
Claire Norman: Student of Michael Tree  
Amy Brodo: Student of Orlando Cole  
Sook-Chung Kim: Student of Eleanor Sokoloff  
Felix Galimir prepared the Respighi

The Institute requests that, out of respect for the dedicated artists who have prepared this recital, you remain with them for the entire program.

The Steinway is the official piano of The Curtis Institute of Music.

PLEASE NOTE: The recital by Mr. Joseph de Pasquale and Dr. Vladimir Sokoloff, originally set for January 17th, is now scheduled for Wednesday, April 4th.

Dr. Vladimir Sokoloff, Director of Concert Programs  
Howard Kornblum, Concert Division Director  
James W. Keeler, Concert Coordinator and Program Annotator

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Monday, 22 January 1979 at 8:00 P.M.

SEVENTEENTH STUDENT RECITAL

I

Caprices for Solo Violin, Opus 1

Niccolo Paganini

No. 9 in E major - No. 11 in C major

(1782-1840)

No. 17 in Gb major - No. 24 in a minor

Chin Kim, violin

II

Quartet in e minor, "From My Life" (1876)

Bedrich Smetana

Allegro vivo appassionato

(1824-1884)

Allegro moderato à la polka

Largo sostenuto

Vivace

Nancy Bean, violin

Steven Tenenbom, viola

Carol Minor, violin

Sarah Boyer, cello

INTERMISSION

III

Le Tombeau de Couperin (1917)  
(Transcription for woodwind  
quintet by Mason Jones)

Maurice Ravel

(1875-1937)

Vif

Allegro moderato

Allegro moderato

Assez vif

Pamela Babett, flute

Randy Klein, clarinet

Jan Eberle, oboe

Mark D. Gigliotti, bassoon

David Bryant, horn

(please turn)

Chin Kim: Student of Ivan Galamian and Jascha Brodsky  
Nancy Bean: Student of Jascha Brodsky  
Carol Minor: Graduating student of Ivan Galamian and David Cerone  
Steven Tenenbom: Graduating student of Michael Tree  
Sarah Boyer: Graduating student of David Soyer  
Pamela Babett: Graduating student of Murray Panitz  
Jan Eberle: Graduating student of John de Lancie  
Randy Klein: Graduating student of Anthony Gigliotti  
Mark D. Gigliotti: Graduating Student of Bernard Garfield  
David Bryant: Graduating student of Mason Jones  
Felix Galimir prepared the Smetana  
Anthony Gigliotti prepared the Ravel

The Institute requests that, out of respect for the young artists who have prepared this program, you remain with them for the entire evening.

The Steinway is the official piano of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs  
Howard Kornblum, Concert Division Director  
James W. Keeler, Concert Coordinator and Program Annotator



THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Friday, 26 January 1979 at 8:00 P.M.

EIGHTEENTH STUDENT RECITAL

I

Prelude and Fugue in B flat major  
Prelude and Fugue in d minor  
from The Well-Tempered Keyboard, Book II

Johann Sebastian Bach  
(1685-1750)

Sonata in D major, K. 311  
Allegro con spirito  
Andante con espressione  
Rondo: Allegro

Wolfgang Amadeus Mozart  
(1756-1791)

Yvette Tausinger, piano

II

Fantasy Opus 42

Paul Creston  
(1906- )

Timothy J. Soberick, trombone  
Freda Locker, piano

INTERMISSION

III

Sonata for Two Violins  
Andante cantabile  
Allegro  
Commodo (quasi allegretto)  
Allegro con brio

Serge Prokofiev  
(1891-1953)

Yoko Fujita, violin  
Hirono Oka, violin

Yvette Tausinger: Student of Mieczyslaw Horszowski and Seymour Lipkin

Timothy J. Soberick: Student of Glenn Dodson

Freda Locker: Student of Seymour Lipkin

Yoko Fujita: Student of Ivan Galamian and Jaime Laredo

Hirono Oka: Student of Jaime Laredo

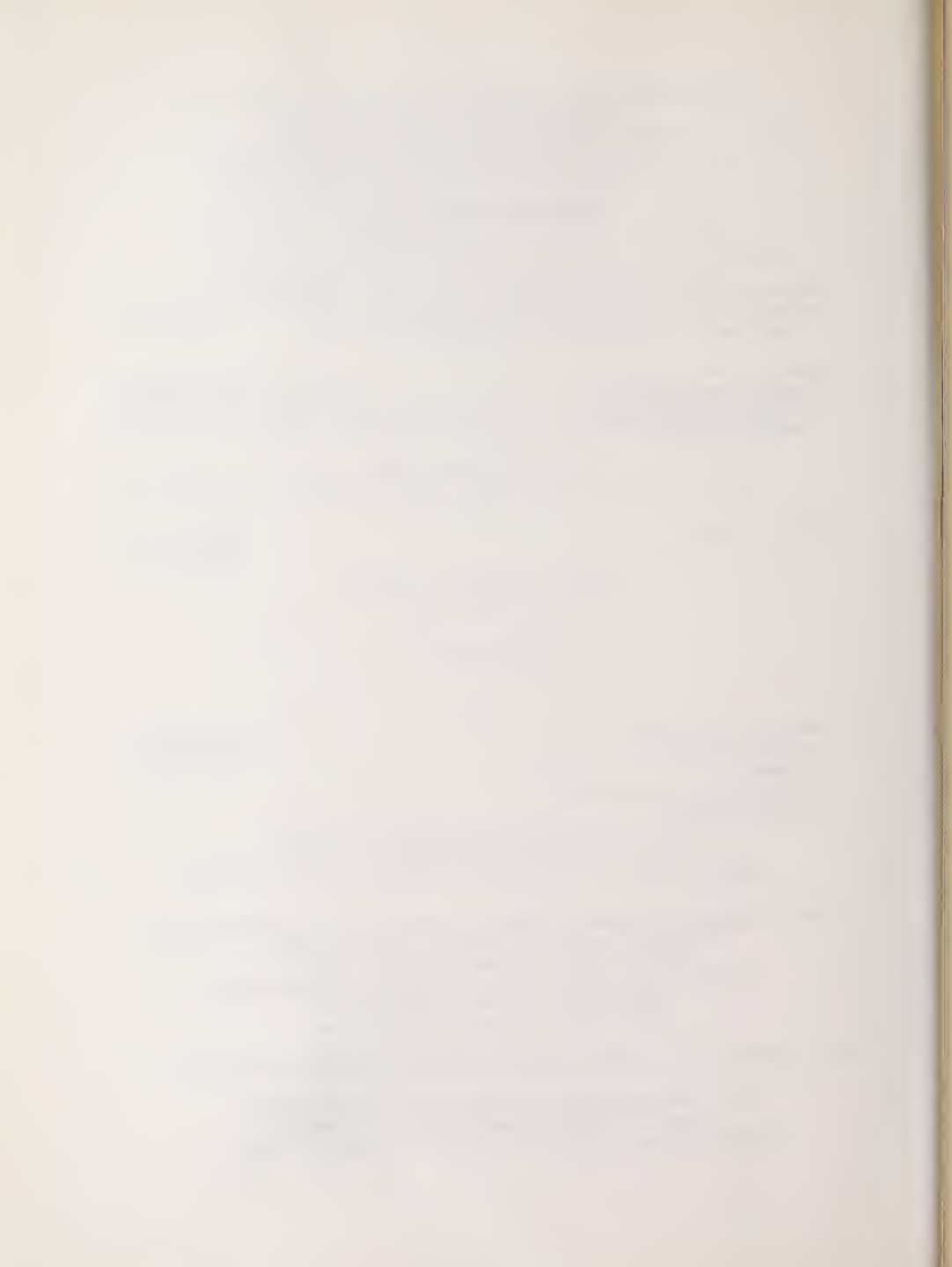
Felix Galimdir prepared the Prokofiev

The Steinway is the official piano of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs

Howard Kornblum, Concert Division Director

James W. Keeler, Concert Coordinator and Program Annotator





THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Monday, 29 January 1979 at 8:00 P.M.

MUSIC OF NED ROREM

- I      Rain in Spring      (Paul Goodman)  
      Look Down Fair Moon      (Walt Whitman)  
      O You Whom I Often and Silently Come      (Walt Whitman)  
      My Papa's Waltz      (Theodore Roethke)  
      What If Some Little Pain      (Edmund Spenser)  
      Visits to St. Elizabeths      (Elizabeth Bishop)  
      Early in the Morning      (Robert Hillyer)  
      Spring and Fall      (Gerard Manley Hopkins)  
      The Nightingale      (Anon.)  
      As Adam Early in the Morning      (Walt Whitman)  
      Alleluia

      Randi Marrazzo, mezzo-soprano

      Thomas Jaber, piano

- II      WAR SCENES (Walt Whitman)      (1969)  
      A Night Battle  
      Specimen Case  
      An Incident  
      Inauguration Ball  
      The Real War Will Never Get in the Books

      Jack Clay, bass-baritone

      Ned Rorem, piano

- III      ELEVEN STUDIES FOR ELEVEN PLAYERS      (1959-1960)  
      1 - Prelude    2 - Allegretto    3 - Bird-call    4 - The Diary  
      5 - Contest    6 - Invention for Battery    7 - In Memory  
      of My Feelings    8 - Fugato    9 - Elegie    10 - Presto  
      11 - Epilogue

Barbara Chaffe, flute, piccolo

Jan Eberle, oboe

Anne Ament, clarinet

Gary Schutza, trumpet

Erica Robinson, violin

Pamela Askew, viola

Amy Brodo, cello

Jan Christensen, harp

Michael Bayard, percussion I

Christopher Allen, percussion II

Darrell Rosenbluth, piano

conducted by

Glenn Dodson

(please turn)

Randi Marrazzo: Student of Todd Duncan  
Jack Clay: Student of Todd Duncan  
Barbara Chaffe: Student of Murray Panitz  
Jan Eberle: Student of John de Lancie  
Anne Ament: Student of Anthony Gigliotti  
Gary Schutza: Student of Frank Kaderabek  
Erica Robinson: Student of Ivan Galamian and Jaime Laredo  
Pamela Askew: Student of Max Aronoff  
Amy Brodo: Student of Orlando Cole  
Jan Christensen: Student of Marilyn Costello  
Michael Bayard: Student of Gerald Carlyss  
Christopher Allen: Student of Gerald Carlyss  
Darrell Rosenbluth: Student of Mieczyslaw Horszowski

The Steinway is the official piano of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs  
Howard Kornblum, Concert Division Director  
James W. Keeler, Concert Coordinator and Program Annotator

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Monday, 5 February 1979 at 8:00 P.M.

TWENTIETH STUDENT RECITAL

I

Le Tombeau de Couperin (1917)  
(Transcription for woodwind  
quintet by Mason Jones)

Maurice Ravel  
(1875-1937)

Vif  
Allegro moderato  
Allegro moderato  
Assez vif

Pamela Babett, flute  
Jan Eberle, oboe

Randy Klein, clarinet  
Mark D. Gigliotti, bassoon

David Bryant, horn

INTERMISSION

II

Three Sonatas  
D major, K. 491  
b minor, K. 27  
D major, K. 492

Domenico Scarlatti  
(1685-1757)

Sonata No. 60 in C major (Hob. XVI, 50 - 1795)

Franz Josef Haydn  
(1732-1809)

Allegro  
Adagio  
Allegro molto

Rhapsodie Hongroise No. 11

Franz Liszt  
(1811-1886)

Darrell Rosenbluth, piano

Pamela Babett: Graduating student of Murray Panitz  
Jan Eberle: Graduating student of John de Lancie  
Randy Klein: Graduating student of Anthony Gigliotti  
Mark Gigliotti: Graduating student of Bernard Garfield  
David Bryant: Graduating student of Mason Jones  
Darrell Rosenbluth: Graduating student of Mieczyslaw Horszowski

Anthony Gigliotti prepared the Ravel

(please turn)

The Institute requests that, out of respect for the dedicated artists who have prepared this program, you remain with them for the entire evening.

---

PLEASE NOTE: THE OPERA WORKSHOP ANNOUNCED ON OUR SCHEDULE FOR SUNDAY, FEBRUARY 11, HAS BEEN CANCELLED.

---

The Steinway is the official piano of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs  
Howard Kornblum, Concert Division Director  
James W. Keeler, Concert Coordinator and Program Annotator

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Wednesday, 7 February 1979 at 8:00 P.M.

TWENTY-FIRST STUDENT RECITAL

I

We All Believe in One True God, S. 680

Johann Sebastian Bach  
(1685-1750)

Andante in F major, K. 616

Wolfgang Amadeus Mozart  
(1756-1791)

Prelude and Fugue in b minor, S. 544

Bach

Sharon L. Bertha, organ

II

Encounters II (1970)

William Kraft  
(1923- )

Slow and dramatic - Presto - Marcato - Andante -  
Largo - Furioso - Lente rubato

Sonata for Tuba and Piano (1943)

Paul Hindemith  
(1895-1963)

Allegro pesante

Allegro assai

Variationen

Mark E. Vasicek, tuba  
Aglaiia Koras, piano

INTERMISSION

III

Siete Canciones Populares Españolas

Manuel de Falla  
(1876-1946)

1 - El paño moruno

2 - Seguidilla murciana

3 - Asturiana

4 - Jota

5 - Nana

6 - Cancion

7 - Polo

Leslie Goldman, soprano  
Thomas Jaber, piano

IV

Sonata No. 5 in F major for Violin and Piano, Opus 24  
"Spring Sonata"

L. van Beethoven  
(1770-1827)

Allegro

Adagio molto espressivo

Scherzo: Allegro molto - trio

Rondo: Allegro ma non troppo

Patrick Shemla, violin  
Sarah Rothenberg, piano

(please turn)

Sharon L. Bertha: Student of John Weaver  
Mark E. Vasicek: Student of Paul Krzywicki  
Aglaiia Koras: Graduating student of Mieczyslaw Horszowski  
Leslie Goldman: Student of Zinka Goldman  
Patrick Shemla: Graduating student of Ivan Galamian and Jaime Laredo  
Sarah Rothenberg: Graduating student of Seymour Lipkin

Felix Galimir prepared the Beethoven sonata  
Thomas Jaber prepared the de Falla songs

The Institute requests that, out of respect for the dedicated young artists who have prepared this recital, you remain with them for the entire program.

We also hope that you will look at the texts for the de Falla songs before the recital begins or during the intermission in order to avoid the rustling of pages while Miss Goldman is singing.

---

The opera workshop announced on our schedule for this coming Sunday, February 11, has been regretfully cancelled.

---

The Steinway is the official piano of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs  
Howard Kornblum, Concert Division Director  
James W. Keeler, Concert Coordinator and Program Annotator

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Friday, 9 February 1979 at 8:00 P.M.

TWENTY-SECOND STUDENT RECITAL

I

Sonata No. 4 for Solo Violin, Opus 27

Eugène Ysaÿe

Allemanda: Lento maestoso

(1858-1931)

Sarabande: Quasi lento

Finale: Presto ma non troppo

Ralph de Souza, violin

II

Das Veilchen, K. 476

Abendempfindung, K. 523

An Chloë, K. 524

Wolfgang Amadeus Mozart

(1756-1791)

Una Lacrima

Gaetano Donizetti

(1797-1848)

Meine Liebe ist grün, Opus 63, No. 5

Von ewiger Liebe, Opus 43, No. 1

Botschaft, Opus 47, No. 1

Johannes Brahms

(1833-1897)

Pleurez, Pleurez, Mes Yeux! (from Le Cid)

Jules Massenet

(1842-1912)

Ida Ong, soprano

Thomas Jaber, piano

INTERMISSION

III

Quartet No. 7 in F major, Opus 59, No. 1

Ludwig van Beethoven

"Rasumovsky No. 1"

(1770-1827)

Allegro

Allegretto vivace e sempre scherzando

Adagio molto e mesto

Allegro (Thème Russe)

Margaret Batjer, violin

Kathleen Carroll, viola

Catherine Metz, violin

Wendy Tomlinson, cello

Ralph de Souza: Student of Ivan Galamian and Jaime Laredo

Ida Ong: Student of Marianne Casiello

Margaret Batjer: Student of Ivan Galamian and David Cerone

Catherine Metz: Student of Jascha Brodsky

Kathleen Carroll: Graduating student of Max Aronoff

Wendy Tomlinson: Graduating student of Orlando Cole

Thomas Jaber prepared Ms. Ong's songs

Felix Galimir prepared the Beethoven quartet

The Institute requests that, out of respect for the dedicated young artists who have prepared this recital, you remain with them for the entire program.

Please help us to maintain our professionalism: we cannot seat latecomers during a performance or between movements of a performance. If there is an appreciable pause between two major works on the first part of a program, we'll try to accommodate latecomers; otherwise no one can be seated until intermission.

---

CANCELLATION NOTICE: Regretfully, we call your attention to the cancelling of the Opera Workshop scheduled for Sunday afternoon, February 11th.

---

The Steinway is the official piano of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs  
Howard Kornblum, Concert Division Director  
James W. Keeler, Concert Coordinator and Program Annotator



THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Monday, 12 February 1979 at 8:00 P.M.

TWENTY-THIRD STUDENT RECITAL

I

Liederkreis, Opus 39

12 Songs on Poems by Joseph von Eichendorf

In der Fremde - Intermezzo - Waldgespräch - Die Stille

Mondnacht - Schöne Fremde - Auf einer Burg - In der Fremde

Wehmut - Zwielficht - Im Walde - Frühlingsnacht

Leslie Goldman, soprano

Lys Symonette, piano

Robert Schumann

(1810-1856)

INTERMISSION

II

Divertimento in E flat major, K. 563

Allegro

Adagio

Menuetto: Allegretto - Trio

Andante

Menuetto: Allegretto - Trio I - Trio II - Coda

Allegro

Wolfgang Amadeus Mozart

(1756-1791)

Chin Kim, violin

Thomas Turner, viola

David Fisher, cello

Chin Kim: Graduating student of Ivan Galamian and Jascha Brodsky

Thomas Turner: Student of Joseph de Pasquale

David Fisher: Student of Orlando Cole

Leslie Goldman: Student of Zinka Milanov

Felix Galimir prepared the Mozart

Lys Symonette prepared the Schumann

The Institute requests that, out of respect for the dedicated young artists who have prepared this recital, you remain with them for the entire program.

The Steinway is the official piano of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs

Howard Kornblum, Concert Division Director

James W. Keeler, Concert Coordinator and Program Annotator

### (1) *In Foreign Parts*

The clouds come from my homeland  
behind the red lightning,  
but father and mother have long been dead,  
and no one there knows me now.  
How soon will that quiet time come  
when I too shall rest, and  
the lovely, lonely forests rustle above me  
and no one here will know me?

### (2) *Intermezzo*

I bear your beautiful likeness  
in the depths of my heart.  
Gaily and brightly it looks at me  
at every hour of the day.

My heart sings softly to itself  
an old and lovely song  
that wings itself into the air  
and flies swiftly to you.

### (3) *Dialogue in the Woods*

It is late already, it is cold;  
why do you ride through the woods alone?  
The woods are long, you are alone –  
You lovely bride – I will take you home.

'Great is the guile and the cunning of men;  
grief has broken my heart.  
The horn is sounding, now here, now there.  
O fly! you cannot know who I am.'

Horse and rider are so finely arrayed,  
your young body is so beautiful;  
now I know you – may God protect me!  
You are the witch Lorelei.

'Yes, you know me. From its high rock  
my castle looks deep into the Rhine.  
It is late already, it is cold –  
you will never leave these woods.'

### (4) *Stillness*

No one knows, no one can guess  
how happy I feel!  
If only one other knew it,  
no one else should.

'The snow outside is not so still,  
the stars in the heavens are not  
so mute and silent  
as my thoughts are.

I wish I were a little bird  
and could fly across the sea –  
across the sea and beyond,  
until I reached heaven!

No one knows, no one can guess  
how happy I feel!  
If only one other knew it,  
no one else should.

It was as if heaven  
had softly kissed the earth,  
so that earth, with its shining blossoms,  
must dream only of heaven.

The breeze passed through the fields,  
the corn swayed gently,  
the woods rustled softly,  
the night was bright with stars.

And my soul spread  
wide its wings  
and flew through the silent land  
as if it were flying home.

### (6) *A Lovely Foreign Land*

The tree-tops rustle and shudder  
as though at this hour  
the ancient gods were making the round  
of the half-ruined walls.

Here, under the myrtles,  
in secret, twilight splendour –  
what are you saying to me, fantastic night?  
I hear it vaguely, as in a dream.

All the stars shine down on me  
with fiery glances of love,  
and the distance speaks with ecstasy  
of some great happiness to come.

### (7) *In a Castle*

Up there, at his look-out,  
the old knight has fallen asleep.  
The rain is showering down  
and the forest rustles through the portcullis.

With his beard and hair grown into each  
other,  
his breast and his ruff turned to stone,  
he has sat up there in his silent cell  
many hundreds of years.

Outside all is still and peaceful,  
everyone has gone down into the valley.  
Lonely woodbirds sing  
in the empty window-arches.

On the sunlit Rhine down there  
a wedding-party sails by;  
musicians strike up merrily,  
and the lovely bride weeps.

### (8) *In Foreign Parts*

I hear the brooks rippling  
all through the forest;  
amid these forest-murmurs  
I know not where I am.

The nightingales are calling  
through this solitude  
as if they wanted to tell  
of beautiful times long past.

The moonbeams flicker  
as if I saw below me  
the castle in the valley –  
yet it lies so far from here!

As though in the garden  
full of white and red roses  
my love were awaiting me –  
yet she died long ago.

It is true – I can sing at times  
as though I were happy;  
but secretly tears well up  
to relieve my heavy heart.

When spring breezes play outside  
nightingales sing  
their song of longing  
from their gloomy prison.

Then all hearts listen,  
and all are glad;  
yet no one feels the pain  
and the deep grief in the song.

### (10) *Twilight*

Dusk is about to spread its wings,  
the trees shudder and stir,  
clouds drift by like heavy dreams –  
what means this fear as the world goes  
grey?

If you have a favourite deer,  
let it not graze alone!  
Hunters are moving through the woods  
blowing their horns,  
voices call – now here, now there.

If you have a friend on this earth  
Do not trust him at this hour!  
He may smile at you with eyes and lips,  
but in false peace he thinks of war.

What wearily goes to its rest today  
will rise tomorrow, new-born.  
But much can be lost in the night –  
be wary and watchful!

### (11) *In the Woods*

A wedding-party passed by the hill-side;  
I heard the birds singing;  
many horsemen flashed by, the  
sounded –  
it was a merry hunt!

And before I realized it, all was gone.  
Night covers all around  
only the forest still sighs from the  
tain –  
and my heart shudders within me.

### (12) *Spring Night*

I heard the migrant birds  
fly through the skies over the garden.  
That means spring is here, with its  
scents!  
The flowers are beginning to bloom.

I want to rejoice, I want to weep:  
I can hardly believe it true!  
Old marvels shine down again  
with the moonlight.

And the moon and stars say it,  
the wood whispers it in its dream,  
the nightingales sing it:  
'She is yours!'

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Wednesday, 14 February 1979 at 8:00 P.M.

TWENTY-FOURTH STUDENT RECITAL

I

Sonata No. 3 in d minor, Opus 108  
Allegro  
Adagio  
Un poco presto e con sentimento  
Presto agitato

Johannes Brahms  
(1833-1897)

Nadya Tichman, violin  
Margaret Wright, piano

II

Souvenir d'un lieu cher, Opus 42  
Meditation  
Melody  
Scherzo

Peter Tchaikovsky  
(1840-1893)

Sarah Kwak, violin  
Sook-Chung Kim, piano

INTERMISSION

III

Sonate Opus 11, No. 4  
Fantasie  
Thema mit Variationen 1-4  
Finale mit Variationen 5-7 (movements segue)

Paul Hindemith  
(1895-1963)

Thomas C. Turner, viola  
Darrell Rosenbluth, piano

Nadya Tichman: Student of Ivan Galamian and Yumi Ninomiya  
Margaret Wright: Student of Dr. Vladimir Sokoloff  
Sarah Kwak: Student of Ivan Galamian and David Cerone  
Sook-Chung Kim: Student of Eleanor Sokoloff  
Thomas Turner: Student of Joseph de Pasquale  
Darrell Rosenbluth: Graduating student of Mieczyslaw Horszowski

Karen Tuttle prepared the Brahms sonata  
Joseph de Pasquale prepared the Hindemith sonata

(PLEASE TURN)

The Institute requests that, out of respect for the dedicated young artists who have prepared this program, you remain with them for the entire evening.

Please help us maintain professional standards: we cannot seat late-comers during a performance or between movements of a performance. Please allow yourself the necessary time to get to our recitals on time.

---

PLEASE NOTE: A CONCERT HAS BEEN ADDED TO OUR REGULAR SCHEDULE. THIS WILL BE MONDAY EVENING, FEBRUARY 19. THE PERFORMERS WILL BE RALPH DE SOUZA, VIOLIN; BARITONE KEVIN MCDOWELL ACCOMPANIED BY MARTHA MASSENA; AND CELLIST AMY BRODO ACCOMPANIED BY MOLLY VIVIAN HUANG. THE PROGRAM COMPRISES MUSIC BY YSAYE, BRAHMS, BRITTEN, AND CHOPIN. THE CONCERT WILL BE BROADCAST ON WUHY-FM. 8:00 P.M. SHARP.

---

Dr. Vladimir Sokoloff, Director of Concert Programs  
Howard Kornblum, Concert Division Director  
James W. Keeler, Concert Coordinator and Program Annotator

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Friday, 16 February 1979 at 8:00 P.M.

MUSIC FOR SOLOIST AND ORCHESTRA

THE CURTIS SYMPHONY ORCHESTRA

conducted by

WILLIAM SMITH

I

Andante and Hungarian Rondo for Bassoon

Carl Maria von Weber  
(1786-1826)

Mark D. Gigliotti, bassoon

II

Piano Concerto No. 1 in g minor, Opus 25

Molto allegro con fuoco

Andante

Presto

Felix Mendelssohn  
(1809-1847)

Lori Packer, piano

III

Introduction, Theme, and Variations, Opus 102

Johann Nepomuk Hummel  
(1778-1837)

Jan Eberle, oboe

INTERMISSION

IV

Lieder eines fahrenden Gesellen

Wenn mein Schatz Hochzeit macht

Ging heut' Morgen über's Feld

Ich hab' ein glühend Messer

Die zwei blauen Augen

Gustav Mahler  
(1860-1911)

Robert Lyon, baritone

V

Première rapsodie pour clarinette

Claude Debussy  
(1862-1918)

Randy Klein, clarinet

(PLEASE TURN)

Mark D. Gigliotti: Graduating student of Bernard Garfield  
Lori Packer: Graduating student of Eleanor Sokoloff  
Jan Eberle: Graduating student of John de Lancie  
  
Robert Lyon: Graduating student of Raquel Adonaylo  
Randy Klein: Graduating student of Anthony Gigliotti

---

The Institute requests that, out of respect for the dedicated young artists who have prepared this concert, you remain with them for the entire program.

Please help us maintain professional standards: we cannot seat latecomers during a performance or between movements of a work. Please allow yourself the necessary time to get to our concerts on time.

---

PLEASE NOTE: A CONCERT HAS BEEN ADDED TO OUR REGULAR SCHEDULE. THIS WILL BE MONDAY EVENING, FEBRUARY 19. THE PERFORMERS WILL BE RALPH DE SOUZA, VIOLIN; BARITONE KEVIN MCDOWELL ACCOMPANIED BY MARTHA MASSENA; AND CELLIST AMY BRODO ACCOMPANIED BY MOLLY VIVIAN HUANG. THE PROGRAM COMPRISES MUSIC BY YSAYE, BRAHMS, BRITTEN, AND CHOPIN. THE CONCERT WILL BE PART OF OUR BROADCAST SERIES. YOU ARE ALL WELCOME. 8:00 P.M. SHARP!

---

The Steinway is the official piano of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs  
Howard Kornblum, Concert Division Director  
James W. Keeler, Concert Coordinator and Program Annotator



THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Monday, 19 February 1979 at 8:00 PM

TWENTY-FIFTH STUDENT RECITAL

I

Sonata for Solo Violin, Opus 27, No. 4

Allemanda: Lento maestoso

Sarabande: Quasi lento

Lento: Presto ma non troppo

Ralph de Souza, violin

Eugène Ysaÿe  
(1858-1931)

II

Vier Ernste Gesänge, Opus 121

Denn es gehet dem Menschen

Ich wandte mich

O Tod, O Tod, wie bitter

Wenn ich mit menschen

Kevin James McDowell, baritone  
Madame Martha Masséna, piano

Johannes Brahms  
(1833-1897)

INTERMISSION

III

Sonata in C major for Cello and Piano, Opus 65 (1961)

Dialogo: Allegro

Scherzo Pizzicato: Allegretto

Elegia: Lento

Marcia: Energico

Moto perpetuo: Presto

Benjamin Britten  
(1913-1976)

Polonaise Brillante, Opus 3 for Cello and Piano

Lento - alla polacca

Amy Brodo, cello  
Molly Vivian Huang, piano

Frederick Chopin  
(1810-1849)

Ralph de Souza: Student of Ivan Galamian and Jaime Laredo

Kevin McDowell: Student of Todd Duncan

Amy Brodo: Student of Orlando Cole

Molly Vivian Huang: Student of Mieczyslaw Horszowski

Martha Masséna prepared the Brahms

Orlando Cole prepared the Britten

(please turn)

BRAHMS: Four Serious Songs

1 - Denn es gehet dem Mensch

For it befalls man as it does the beast;  
As that dies, so he dies also.  
And they all have the same breath,  
And man has no more than the beast,  
For all is vanity.  
All things go to the same place,  
For everything is made of dust  
And turns to dust again.  
Who knows if the spirit of man goes upward  
And the breath of the beast downward,  
Downward into the earth?  
Therefore I saw there is nothing better  
Than that man should rejoice in his work,  
For that is his portion.  
For who shall bring him to see  
What shall be after him?

2 - Ich wandte mich

I turned around and looked at all  
Who suffered wrongs beneath the sun.  
And behold, there were the tears of those  
Who suffered wrongs and had no comforter,  
And they who wronged them were too mighty,  
So that they could not have any comforter.  
Then I praised the dead who already died,  
More than the living, who still had life.  
And he who does not yet exist is better off than both,  
And does not know of the evil that happens beneath the sun.

3 - O Tod, O Tod, wie bitter

Oh death, Oh death, how bitter are you!  
When a man thinks of you.  
He who has a good life and enough,  
And who lives without cares,  
And who fares well in all things,  
And who still may eat!  
Oh death, Oh Death, how bitter are you!  
Oh death, how welcome are you to the needy one,  
He who is weak and old,  
And whose life is filled with cares,  
And has nothing better to hope for, nor to expect;  
Oh death, Oh death, how welcome are you.

4 - Wenn ich mit Menschen

Though I speak with the tongues of men  
and of Angels,  
And I have not love,  
I am become as sounding brass or a  
tinkling cymbal.  
And though I have the gift of prophecy  
And understand all mysteries, and all  
knowledge; and though I have all  
faith, so that I could move mountains,  
And yet I have not love, I am nothing.  
And though I bestow all my goods to feed  
the poor, and suffer my body to be burned  
And have not love, it profiteth me nothing.  
For now we see through a mirror darkly,  
But face to face.  
Now I know it partly; but then I shall  
know it, even as I am known.  
And now abideth faith, hope, and love,  
these three;  
But the greatest of these is love.

---

The Institute requests that, out of respect for the conscientious young artists who have prepared this recital, you remain with them for the entire program.

The Steinway is the official instrument of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs  
Howard Kornblum, Concert Division Director  
James W. Keeler, Concert Coordinator and Program Annotator



THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Wednesday, 21 February 1979 at 8:00 P.M.

TWENTY-SIXTH STUDENT RECITAL

I

Concerto for Alto Trombone

Johann Georg Albrechtsberger

(1736-1809)

Allegro moderato

Andante

Finale: allegro moderato

Joseph Alessi, trombone

Erica Robinson, violin

Hirono Oka, violin

Mei-Chen Liao, violin

Anne St. Cyr, violin

Amy Brodo, cello

David Williamson, bass

Thomas Jaber, harpsichord

INTERMISSION

II

Sonata No. 1 in C major, Opus 1

Johannes Brahms

(1833-1897)

Allegro

Andante

Scherzo: allegro molto e con fuoco

Finale: allegro con fuoco - presto agitato

Kenneth Kelter, piano

III

Terzetto in C major, Opus 74

Antonin Dvořák

(1841-1904)

Introduzione: allegro ma non troppo

Larghetto

Scherzo

Tema con variazioni

Nadya Tichman, violin

Nancy Bean, violin

Claire Norman, viola

Joseph Alessi: Student of M. Dee Stewart

Erica Robinson: Student of Ivan Galamian and Jaime Laredo

Mei-Chin Liao: Student of Yumi Ninomiya and Arnold Steinhardt

Hirono Oka: Student of Jaime Laredo

Anne St. Cyr: Student of Ivan Galamian and Jascha Brodsky

Amy Brodo: Student of Orlando Cole

David Williamson: Student of Roger Scott

Kenneth Kelter: Student of Jorge Bolet

Nadya Tichman: Student of Ivan Galamian and Yumi Ninomiya

Nancy Bean: Student of Jascha Brodsky

Claire Norman: Student of Michael Tree

M. Dee Stewart prepared the Albrechtsberger

Felix Galimir prepared the Dvořák

The Steinway is the official piano of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs

Howard Kornblum, Concert Division Director

James W. Keeler, Concert Coordinator and Program Annotator



THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Friday, 23 February 1979 at 8:00 P.M.

TWENTY-SEVENTH STUDENT RECITAL

I

Concerto a Tromba Principale in E major (1803)

Johann Nepomuk Hummel

Allegro con spirito

(1778-1837)

Andante

Rondo

Gary Schutzta, trumpet

Freda Locker, piano

II

Kol Nidrei, Opus 47

Max Bruch

Adagio ma non troppo

(1838-1920)

Robert Kesselman, bass

Ghenady Meirson, piano

III

Four Polonaises

Frederick Chopin

c sharp minor, Opus 26, No. 1

(1810-1849)

e flat minor, Opus 26, No. 2

c minor, Opus 40, No. 2

A major, Opus 40, No. 1

Ghenady Meirson, piano

INTERMISSION

IV

Quartet No. 11 in f minor, Opus 95 "Serioso"

Ludwig van Beethoven

Allegro con brio

(1770-1827)

Allegretto ma non troppo

Allegro assai vivace, ma serioso

Larghetto espressivo - allegretto agitato

Daniel Hardt, violin

Andrew Wasyluszko, violin

Pamela Askew, viola

Desmond Hoebig, cello

Gary Schutzta: Student of Frank Kaderabek

Freda Locker: Student of Seymour Lipkin

Robert Kesselman: Student of Roger Scott

Ghenady Meirson: Student of Seymour Lipkin

Daniel Hardt: Student of Jascha Brodsky and Arnold Steinhardt

Andrew Wasyluszko: Student of Ivan Galamian and Jaime Laredo

Pamela Askew: Student of Max Aronoff

Desmond Hoebig: Student of David Soyer

Karen Tuttle prepared the Beethoven

The Steinway is the official piano of The Curtis Institute

Dr. Vladimir Sokoloff, Director of Concert Programs

Howard Kornblum, Concert Division Director

James W. Keeler, Concert Coordinator and Program Annotator



THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Monday, 26 February 1979 at 8:00 P.M.

TWENTY-SEVENTH STUDENT RECITAL

I

Suite for Winds in B flat major, Opus 4 (1884)

Richard Strauss

(1864-1949)

Allegretto

Andante

Gavotte: allegro

Introduction: Fugue

John de Lancie, conductor

Barbara Chaffe and Lisa Davis, flutes

Randy Klein and Anne Ament, clarinets

David Bryant, Steven Silverman, Robert Hoyle, Paul Miller, and Michael Gast, horns

Jan Eberle and Jonathan Blumenfeld, oboes

Mark Gigliotti and Andrew Weir, bassoons

Nadina Mackie, contrabassoon

II

Sonate, Opus 11 Number 4

Paul Hindemith

(1895-1963)

Fantasie

Thema mit Variationen 1-4

Finale mit Variationen 5-7 (Movements segue)

Thomas C. Turner, viola

Darrell Rosenbluth, piano

III

Hermit Songs

Samuel Barber

(1910- )

At St. Patrick's Purgatory - Church Bell at Night

Saint Ita's Vision - The Heavenly Banquet

The Crucifixion - Sea-Snatch

Promiscuity - The Monk and His Cat

The Praises of God - The Desire for Hermitage

Randi Marrazzo, mezzo-soprano

Thomas Jaber, piano

Barbara Chaffe: Graduating student of Murray Panitz

Lisa Davis: Student of Murray Panitz

Randy Klein: Graduating student of Anthony Gigliotti

Anne Ament: Student of Anthony Gigliotti

Jan Eberle: Graduating student of John de Lancie

Jonathan Blumenfeld: Student of John de Lancie

Mark Gigliotti: Graduating student of Bernard Garfield

Andrew Weir: Student of Bernard Garfield

Nadina Mackie: Student of Bernard Garfield

David Bryant: Graduating student of Mason Jones

Steven Silverman: Student of Mason Jones

Robert Hoyle: Student of Mason Jones

Paul Miller: Student of Mason Jones

Michael Gast: Student of Mason Jones

Thomas C. Turner: Student of Joseph de Pasquale

Darrell Rosenbluth: Student of Mieczyslaw Horszowski

Randi Marrazzo: Student of Todd Duncan

Thomas Jaber prepared the Barber

John de Lancie prepared the Strauss



T H E C U R T I S I N S T I T U T E O F M U S I C

John de Lancie, Director  
Curtis Hall, Fifty-fourth Season 1978-1979  
Wednesday, 28 February 1979 at 8:00 P.M.

TWENTY-EIGHTH STUDENT RECITAL

I

Vocalise Opus 34, No. 14

Sergei Rachmaninoff  
(1873-1943)

Sonata in F major, Opus 99 (1886)

Johannes Brahms  
(1833-1897)

Allegro vivace

Adagio affettuoso

Allegro passionato

Allegro molto

Vivian Barton, cello  
Thomas Lorango, piano

INTERMISSION

II

Sonata in A major, Opus 162

Franz Schubert  
(1797-1828)

Allegro moderato

Scherzo: presto - trio

Andantino

Allegro vivace

Sicilienne and Rigaudon  
Praeludium and Allegro

Fritz Kreisler  
(1875-1962)

Daniel Hardt, violin  
Kathryn Selby, piano

Vivian Barton: Graduating student of David Soyer  
Thomas Lorango: Graduating student of Seymour Lipkin  
Daniel Hardt: Student of Jascha Brodsky  
Kathryn Selby: Student of Eleanor Sokoloff

Karen Tuttle prepared the Brahms  
Jascha Brodsky prepared the Schubert

The Steinway is the official piano of The Curtis Institute of Music

Dr. Vladimir Sokoloff, Director of Concert Programs  
Howard Kornblum, Concert Division Director  
James W. Keeler, Concert Coordinator and Program Annotator





THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Monday, 5 March 1979 at 8:00 P.M.

THIRTIETH STUDENT RECITAL

I

Sonata No. 1 in g minor for Solo Violin S. 1001      Johann Sebastian Bach  
Adagio      (1685-1750)  
Fuga  
Siciliano  
Presto

Margaret Batjer, violin

II

Selections from Dichterliebe, Opus 48      Robert Schumann  
Im wunderschönen Monat Mai      (1810-1856)  
Aus meinen Tränen spriessen  
Die Rose, die Lilie, die Taube, die Sonne  
Wenn Ich in deine Augen seh'  
Ich grolle nicht  
Hör Ich das Liedchen Klingen  
Ein Jüngling liebt ein Mädchen  
Am leuchtenden Sommer-Morgen

Robert Lyon, baritone  
Raquel Adonaylo, piano

Don Quichotte à Dulcinée      Maurice Ravel  
(3 poèmes de Paul Morand)      (1875-1937)  
Chanson romanesque  
Chanson epique  
Chanson à boire

Robert Lyon, baritone  
Raquel Adonaylo, piano

INTERMISSION

III

Quartet in E flat major, Opus 51      Antonin Dvorak  
Allegro ma non troppo      (1841-1904)  
Dumka (elegie): Andante con moto - vivace  
Romanza: Andante con moto  
Finale: Allegro assai

THE KASIMIR QUARTET

Diane Monroe, violin      Karen Dreyfus, viola  
Sara Lucktenberg, violin      Vivian Barton, cello

(please turn)

Margaret Batjer: Student of Ivan Galamian and David Cerone  
Robert Lyon: Graduating student of Raquel Adonaylo  
Diane Monroe: Student of Ivan Galamian and David Cerone  
Sara Lucktenberg: Student of Ivan Galamian and Jaime Laredo  
Karen Dreyfus: Graduating student of Michael Tree  
Vivian Barton: Graduating student of David Soyer

Raquel Adonaylo prepared the Ravel and the Schumann  
Felix Galimir prepared the Dvorak

---

One way to show your appreciation of the efforts of these hard-working young performers is to stay for the entire program.

The Steinway is the official piano of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs  
Howard Kornblum, Concert Division Director  
James W. Keeler, Concert Coordinator and Program Annotator

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Studio IIj, Fifty-fourth Season 1978-1979

Tuesday, 6 March 1979 at 8:00 P.M.

An Evening of Opera Scenes

I

Don Giovanni  
Duet from Act I

Wolfgang Amadeus Mozart  
(1756-1791)

Don Giovanni      Kevin McDowell  
Zerlina            Angela Kiasas

Duet from Act II

Don Giovanni      John Eisenhardt  
Leporello          Brian Phipps  
Commendatore      Kevin McDowell

II

Don Pasquale  
Duet from Act I

Gaetano Donizetti  
(1797-1848)

Norina            Paula Brown  
Dr. Malatesta      Kevin McDowell

III

Faust  
Recitative and aria

Charles Gounod  
(1818-1893)

Marguerite      Laura May Davis

IV

Aida  
Duet from Act III

Giuseppe Verdi  
(1813-1901)

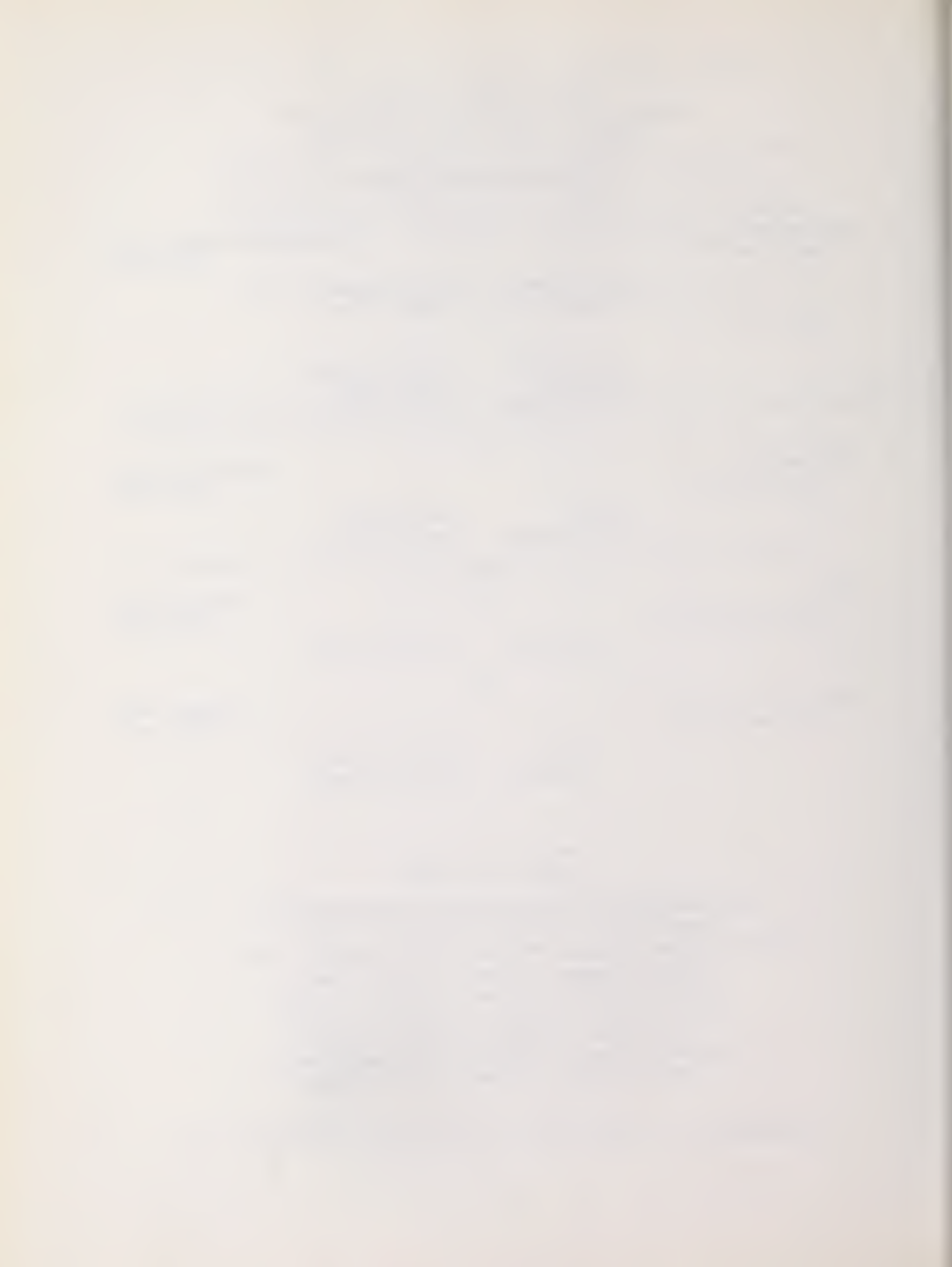
Aida            Leslie Goldman  
Amonasro       John Eisenhardt

stage direction by  
Richard Crittenden

musical direction and piano accompaniment by  
Thomas Jaber

Kevin McDowell: Student of Todd Duncan  
Angela Kiasas: Student of Zinka Milanov  
John Eisenhardt: Student of Raquel Adonaylo  
Brian Phipps: Student of Marianne Casiello  
Paula Brown: Student of Raquel Adonaylo  
Laura May Davis: Student of Marianne Casiello  
Leslie Goldman: Student of Zinka Milanov

The Steinway is the official piano of The Curtis Institute of Music



THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Wednesday, 7 March 1979 at 8:00 P.M.

THIRTY-FIRST STUDENT RECITAL

I

Toccata, Adagio, and Fugue in C major, S. 564

Johann Sebastian Bach  
(1685-1750)

Dieu Parmi Nous (God Among Us)

(From La Nativité du Seigneur)

Olivier Messiaen  
(1908- )

Richard Elliott, organ

II

Sonata for Bassoon and Piano

Leicht bewegt

Langsam - Marsch

Beschluss - Pastorale - Ruhig

Paul Hindemith  
(1895-1963)

Andrew R. Weir, bassoon  
Sarah Rothenberg, piano

INTERMISSION

III

Quintet for Woodwinds, Opus 43 (1922)

Allegro ben moderato

Menuet

Praeludium: Theme and Variations

Carl Nielsen  
(1865-1931)

Barbara Chaffe, flute      Paul Margelli, oboe  
Thomas LeGrand, clarinet      Nadina Mackie, bassoon  
Robert Hoyle, horn

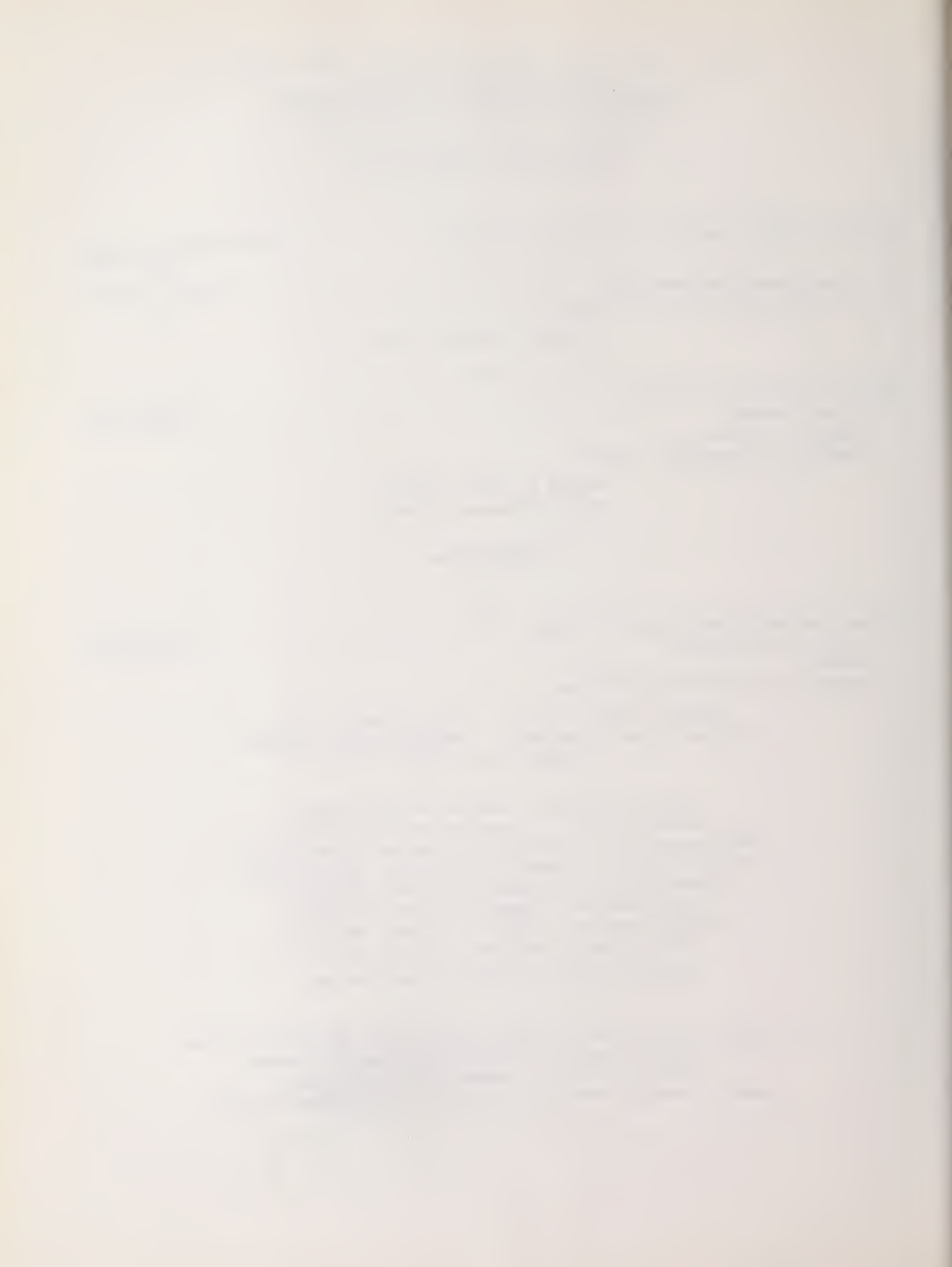
Richard Elliott: Student of John Weaver  
Andrew R. Weir: Student of Bernard Garfield  
Sarah Rothenberg: Graduating student of Seymour Lipkin  
Barbara Chaffe: Graduating student of Murray Panitz  
Thomas LeGrand: Student of Anthony Gigliotti  
Paul Margelli: Student of John de Lancie  
Nadina Mackie: Student of Bernard Garfield  
Robert Hoyle: Student of Mason Jones  
Anthony Gigliotti prepared the Nielsen

The Steinway is the official piano of The Curtis Institute of Music

Dr. Vladimir Sokoloff, Director of Concert Programs

Howard Kornblum, Concert Division Director

James W. Keeler, Concert Coordinator and Program Annotator



THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Friday, 9 March 1979 at 8:00 P.M.

THE CURTIS FACULTY SERIES

Mr. Mieczyslaw Horszowski

I

English Suite in g minor, S. 808

Johann Sebastian Bach

Prelude

(1685-1750)

Allemande

Courante

Sarabande - des agréments de la même sarabande

Gavotte I: Alternativamente Gavotte II (ou la musette)

Gigue

II

Nocturne in c sharp minor, Opus 27, number 1

Frederick Chopin

Impromptu No. 2 in F sharp major, Opus 36

(1810-1849)

Four Mazurkas, Opus 41

e minor - B major - A flat major - c sharp minor

Bolero, Opus 19

INTERMISSION

III

Quartet No. 2 for Piano and Strings in g minor, Opus 45

Gabriel Fauré

Allegro molto moderato

(1845-1924)

Allegro molto

Adagio non troppo

Allegro molto

Mieczyslaw Horszowski, piano

Margaret Batjer, violin

Kathleen Carroll, viola

Wendy Tomlinson, cello

Margaret Batjer: Student of Ivan Galamian and David Cerone

Kathleen Carroll: Graduating student of Max Aronoff

Wendy Tomlinson: Graduating student of Orlando Cole

The Steinway is the official piano of The Curtis Institute of Music





THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Studio IJJ Fifty-fourth Season 1978-1979

Monday 12 March 1979 at 8:00 P.M.

AN EVENING OF OPERA

La Traviata

Act II (English translation by Joseph Machlis)

Giuseppe Verdi

(1813-1901)

* Alfredo Germont	Michael Myers
Annina,	
Violetta's Maid	Leslie Goldman
Violetta Valery	Lucy Meadors
Giorgio Germont.	
Alfredo's Father	Robert Lyon
Joseph, servant	John Eisenhardt

INTERMISSION

Madame Butterfly

Love Duet from Act I

Giacomo Puccini

(1858-1924)

Lt. Pinkerton	Michael Myers
Cio-Cio-San	Ida Ong

Flower Duet from Act II

Cio-Cio-San	Ida Ong
Suzuki,	
her servant	Bonnie Hall

conducted and directed by

BORIS GOLDOVSKY

assisted by

Fredric Popper and Leo Van Witsen

costumes by

Brooks-Van Horn

Opera Department Staff: Richard Crittenden and Thomas Jaber

Michael Myers: Student of Raquel Adonaylo  
Leslie Goldman: Student of Zinka Milanov  
Lucy Meadors: Student of Raquel Adonaylo  
Robert Lyon: Student of Raquel Adonaylo  
John Eisenhardt: Student of Raquel Adonaylo  
Ida Ong: Student of Marianne Casiello  
Bonnie Hall: Student of Marianne Casiello

This is one in a series of twenty-six Monday evening concerts being broadcast live over station WUHY-FM.

The Steinway is the official piano of The Curtis Institute of Music

MEMBERS OF THE ORCHESTRA

Violin I

Andrew Wasyluszko  
Anne St. Cyr  
Laura Park  
Catherine Metz  
Ting Fan .

Violin II

Ralph de Souza  
Nancy Bean  
Maria Bachmann

Viola

Walter Gonschery  
Pamela Askew

Cello

Bruce Wang  
Jonathan Spitz

Bass

Stephen Groat

Winds and percussion in the Verdi

Flute - David Gantsweg  
Oboe - Kathryn Greenbank  
Clarinets - Anne Ament, Lassé Paulsson  
Bassoon - Andrew R. Weir  
Horns - Steven Silverman, Paul Miller  
Bass Trombone - Larry Bird  
Percussion - Marc Silverberg

Winds and percussion in the Puccini

Flute - Lisa Davis  
Oboe - Kathryn Greenbank  
Clarinets - Thomas LeGrand, Lassé Paulsson  
Bassoon - Nadina Mackie  
Horns - Steven Silverman, Paul Miller  
Harp - Alison Skerlong  
Percussion - Marc Silverberg

Orchestra Librarian

Nancy Shear

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Wednesday 14 March 1979 at 8:00 P.M.

THIRTY-SECOND STUDENT RECITAL

I

Aria, "Tritt auf die Glaubensbahn" Johann Sebastian Bach  
(from Cantata for the Sunday after Christmas, S. 152) (1635-1750)

Brian Phipps, bass  
Jan Eberle, English horn  
Jonathan Spitz, cello  
Margaret Wright, piano

Recitative and Aria for Bass Voice and Piano, K. 512 W. A. Mozart  
Alcandro, lo confesso ... Non so donde viene (1756-1791)

Lieder an Gedichten von Michelangelo Hugo Wolf  
Wohl denk ich oft (1860-1903)  
Alles endet was entsteht  
Fühlt meine Seele

Brian Phipps, bass  
Margaret Wright, piano

II

Sonatina in G major for Violin and Piano, Opus 100 (1880) Antonin Dvořák  
Allegro risoluto (1841-1904)  
Larghetto  
Scherzo: molto vivace  
Finale: allegro

Anne Saint Cyr, violin  
Yvette Tausinger, piano

INTERMISSION

III

Sonata in f minor, Opus 14 Robert Schumann  
"Concert sans orchestre" (1810-1856)  
Allegro brillante  
Scherzo: molto comodo  
Quasi variazioni  
Prestissimo possibile

Ira Levin, piano

Brian Phipps: Student of Marianne Casiello  
Jan Eberle: Graduating student of John de Lancie  
Jonathan Spitz: Student of David Soyer  
Margaret Wright: Student of Dr. Vladimir Sokoloff  
Anne St. Cyr: Student of Ivan Galamian and Jascha Brodsky  
Yvette Tausinger: Student of Mieczyslaw Horszowski and Seymour Lipkin  
Ira Levin: Student of Jorge Bolet  
Thomas Jaber prepared the Bach and Mozart  
Lys Symonette prepared the Wolf  
Mischa Schneider prepared the Dvořák

(please turn)



THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Thursday 15 March 1979 at 8:00 P.M.

THE CURTIS FACULTY SERIES

Mr. Jorge Bolet

I

Phantasiestücke, Opus 116 (1892)

Johannes Brahms

(1833-1897)

Capriccio in d minor

Intermezzo in a minor

Capriccio in g minor

Intermezzo in E major

Intermezzo in e minor

Intermezzo in E major

Capriccio in d minor

II

Variations and Fugue on a Theme of Händel, Opus 24

Brahms

INTERMISSION

III

Studies on Chopin Etudes

Leopold Godowsky

(1870-1938)

No. 12: Opus 10, No. 5

No. 5: Opus 10, No. 3 for left hand alone

No. 25: Opus 25, No. 1

No. 13: Opus 10, No. 6 for left hand alone

No. 15: Opus 10, No. 7

No. 1: Opus 10, No. 1

IV

Réminiscences de Don Juan de Mozart

Franz Liszt

Grand Fantasie (1841)

(1811-1886)

Jorge Bolet



John de Lancie, Director  
Curtis Hall, Fifty-fourth Season 1978-1979  
Friday 16 March 1979 at 8:00 P.M.

## I

Sonata No. 3 in C major for Solo Violin, S. 1005 (1720)	Johann Sebastian Bach
Adagio	(1685-1750)
Fuga	
Largo	
Allegro assai	

II

Henri Senée

Allegro molto  
Lento  
Andante  
Allegro molto  
Vivace

James Bittner, trumpet  
Sook-Chung Kim, piano

### III

Le Merle Noir (1952)

Olivier Messiaen  
(1908- )

Lisa Davis, flute  
Margaret Wright, piano

## INTERMISSION

Quintet in A major for Piano and Strings, Opus 114  
"The Trout"

Franz Schubert  
(1797-1828)

Allegro vivace  
Andante  
Scherzo: theme and variations - allegretto  
Finale: allegro giusto

Yoko Fujita, violin                      Thomas Turner, viola  
David Fisher, cello                      Robert Kesselman, bass  
Bo-Young Kim, piano

Sara Kathryn Lucktenberg: Student of Ivan Galamian and Jaime Laredo

James Bittner: Student of Frank Kaderabek  
Sook-Chung Kim: Student of Eleanor Sokoloff  
Lisa Davis: Student of Murray Panitz

Margaret Wright: Student of Dr. Vladimir Sokoloff  
Yoko Fujita: Student of Ivan Galamian and Jaime Laredo  
Thomas Turner: Student of Joseph de Pasquale  
David Fisher: Student of Orlando Cole  
Robert Kesselman: Student of Roger Scott  
Bo-Young Kim: Student of Eleanor Sokoloff

Felix Galimir prepared the Schubert

(please turn)

DEAR FRIENDS OF CURTIS: We hope you'll allow yourselves enough time to get to our recitals before starting time. We cannot seat latecomers during a performance.

Also, for these free concerts we ask you to call ahead of time for reservations all the time. Usually there are plenty of seats, and we don't question people—we just allow them to come in. But on those occasions when we are filled to capacity we must seat those people who have called in beforehand and made reservations.

What you hear at these recitals is the result of countless hours of taxing, concentrated effort. We hope you'll remain with these talented young artists for the entire program.

The Steinway is the official piano of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs  
Howard Kornblum, Concert Division Director  
James W. Keeler, Concert Coordinator and Program Annotator



THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Monday 26 March 1979 at 8:00 P.M.

THIRTY-FOURTH STUDENT RECITAL

I

Credo

Dream (from Otello)

Giuseppe Verdi

(1813-1901)

O Captain, My Captain (text by Whitman)

Kurt Weill

(1900-1950)

John Thomas Eisenhardt, baritone

Lys Symonette, piano

II

Quartet for the End of Time

Olivier Messiaen

(1908- )

Randy Klein, clarinet

Patrick Shemla, violin

Jonathan Spitz, cello

Sarah Rothenberg, piano

John Eisenhardt: Student of Raquel Adonaylo

Randy Klein: Graduating student of Anthony Gigliotti

Patrick Shemla: Graduating student of Ivan Galamian and Jaime Laredo

Jonathan Spitz: Student of David Soyer

Sarah Rothenberg: Graduating student of Seymour Lipkin

Lys Symonette prepared the Verdi and the Weill

Felix Galimír prepared the Messiaen

This is one in a series of twenty-six Monday recitals being broadcast live on WUHY-FM.

The Steinway is the official piano of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs

Howard Kornblum, Concert Division Director

James W. Keeler, Concert Coordinator and Program Annotator

### Quartet for the End of Time

In June, 1940, a small group of French soldiers, Olivier Messiaen among them, was captured by the Germans. At Stalag VIII Agorlitz, Saxony, Messiaen met three other musician-prisoners, two of whom had somehow managed to keep their instruments. A battered cello was found for the third, and later an old upright piano was added to the group. By the beginning of January, 1941, Messiaen had completed this chamber work for violin, clarinet, cello, and piano. The first performance took place at Stalag VIIIA on January 15, 1941, in front of 5,000 prisoners. Near the end of that year The Germans freed Messiaen, and he returned to Paris.

1. Liturgy of crystal

Between three and four o'clock in the morning, the waking of the birds; a lone blackbird improvises, surrounded by sounding dusts, by a halo of trills lost high in the trees. Transpose this to the religious plane: you have the harmonious silence of heaven.

2. Vocalise for the Angel who announces the end of time

The first and third parts (very short) evoke the power of the strong angel, crowned with a rainbow and covered with clouds, who sets a foot on the sea and the other on the earth. The middle section conjures the unpalpable harmonies of heaven. The piano's soft cascades of blue-orange chords, with their distant chime, surround the near plainsong-like chant of the violin and cello.

3. Abyss of the birds (for solo clarinet)

The abyss is Time, with its sadness and weariness. The birds are the opposite of time: our desire for light, stars, rainbows, and jubilant vocalises!

4. Interlude (without piano)

A scherzo, more extrovert than the other movements, with which, however, it shows certain melodic ties.

5. Praise to the eternity of Jesus (cello and piano)

Jesus is here considered as the Word. A long and infinitely slow phrase magnifies with love and reverence the eternity of the powerful and gentle word, "whose years will be never be exhausted." Majestically, the melody expands, tenderly distant and supreme. "In the beginning was the Word, and the Word was in God, and the Word was God." (St. John)

6. Dance of fury, for the seven trumpets

Rhythmically, the most characteristic movement. The four instruments in unison give the effect of gongs and trumpets announcing the Apocalypse and the consummation of the mystery of God. Music of stone with formidable granite-like sonorities.

7. Flurry of rainbows for the angel who announces the end of time.

The return of some things from the second movement. The angel full of strength appears, and above all the rainbow that covers him (the rainbow, symbol of peace, wisdom, and of all luminous and tonal vibration). "In my dreams, I hear and see classed chords and melodies, familiar colors and shapes; then, after this transitory stage, I pass unto the unreal and undergo with ecstasy a dizziness, a gyratory permeation of super-human sounds and colors. These swords of fire, these blue-orange flows of lava, these sudden stars: this is the flurry, these are the rainbows!"

8. Praise to the immortality of Jesus (violin and piano)

A broad violin solo, the counterpart to the cello's solo movement. This second praise specifically addresses itself to the second aspect of Jesus, to Jesus the Man, to the Word that has become flesh. The immortal one who imparts to us his life. This is love. The slow ascension of man towards his God, of the child of God towards his father, of the deified creature towards Paradise. (comments of Olivier Messiaen)

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Wednesday 28 March 1979 at 8:00 P.M.

THIRTY-FIFTH STUDENT RECITAL

I

Suite No. 1 for Solo Cello, S. 1007  
Preludium - Allemande - Courante -  
Sarabande - Menuetto I, II - Gigue

Johann Sebastian Bach  
(1685-1750)

Michal Schmidt, cello

II

Variations for Oboe and Organ  
Prelude: Molto liberamente e con fantasia  
Scherzo: Sciolto  
Fantasia  
Nocturne: Sostenuto  
Finale: Ballando

Daniel Pinkham  
(1923- )

Jan Eberle, oboe  
Robert Gonnella, organ

INTERMISSION

III

Trio in E flat major, K. 498  
Andante  
Menuetto  
Rondo: Allegretto

Wolfgang Amadeus Mozart  
(1756-1791)

Thomas Le Grand, clarinet  
Karie Prescott, viola  
Margaret Wright, piano

Michal Schmidt: Student of David Soyler  
Jan Eberle: Graduating student of John de Lancie  
Robert Gonnella: Graduating student of John Weaver  
Thomas Le Grand: Student of Anthony Gigliotti  
Karie Prescott: Student of Michael Tree  
Margaret Wright: Student of Dr. Vladimir Sokoloff

John de Lancie prepared the Pinkham  
Karen Tuttle prepared the Mozart

The Steinway is the official piano of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs

Howard Kornblum, Concert Division Director

James W. Keeler, Concert Coordinator and Program Annotator



ALUMNI ASSOCIATION DISTRICT IV  
OF  
THE CURTIS INSTITUTE OF MUSIC

Curtis Hall  
Sunday 1 April 1979 at 8:00 P.M.

STEVEN DE GROOTE, PIANO

P R O G R A M

The Well-Tempered Clavier, Volume 1	Johann Sebastian Bach
Prelude and Fugue in G major	
Prelude and Fugue in b minor	

Romeo and Juliet, 10 Pieces for Piano, Opus 75	Serge Prokofiev
Popular dance	
Scene	
Menuet	
Juliet, the young girl	
Masks	
The Montagues and the Capulets	
Father Lorenzo	
Mercutio	
Dance of the young girls with lilies	
Romeo and Juliet before parting	

INTERMISSION

Sonata in C major, Opus 53 ("Waldstein")	Ludwig van Beethoven
Allegro con brio	
Introduzione: adagio molto	
Rondo: allegretto moderato	



THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Monday 2 April 1979 at 8:00 P.M.

The Curtis String Orchestra

conducted by

OSCAR SHUMSKY

I

Introduction and Allegro Opus 47 (1905)  
(for string quartet and string orchestra)

Edward Elgar  
(1857-1934)

II

Rondo in A major for Violin and Strings D. 438

Franz Schubert  
(1797-1828)

Oscar Shumsky, violin

III

Concerto in d minor for Violin and String Orchestra (1925) R. Vaughan Williams  
"Concerto Accademico" (1872-1958)

Allegro pesante

Adagio

Presto

Oscar Shumsky, violin

INTERMISSION

IV

Serenade in C major Opus 48, for String Orchestra

Peter Tchaikovsky  
(1840-1893)

Pezzo in forma di sonatina:

Andante non troppo - allegro moderato

Waltz: Moderato

Elegie: Larghetto elegiaco

Finale: Tema Russo: andante - allegro con spirito

This is one in a series of twenty-six Monday evening concerts being broadcast live on WUHY-FM.

The Steinway is the official piano of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs

Howard Kornblum, Concert Division Director

James W. Keeler, Concert Coordinator and Program Annotator





THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season, 1978-1979

Wednesday 4 April 1979 at 8:00 P.M.

THE CURTIS FACULTY SERIES

Mr. Joseph de Pasquale and Dr. Vladimir Sokoloff

I

Sonata for Viola and Piano, Opus 147 (1975)

Dmitri Shostakovich

Moderato

(1906-1975)

Allegretto

Adagio

II

Lachrymae - Reflections on a Song

Benjamin Britten

of Dowland for Viola and Piano, Opus 48

(1913-1976)

John Dowland was the only Elizabethan composer to achieve a European reputation in his lifetime. He was born in 1563, either in London or Dublin. He went to Paris in 1580 as page to Sir Henry Cobham, the English ambassador. He came back to England in 1583. His son Robert, who edited the Musical Banquet of 1610, was born in 1586. He appears to have received more honor abroad than in his own country. In 1593-95 he visited various towns in Germany and Italy, among them Venice, Padua, Genoa, Florence, and Ferrara, where it is not unlikely that he met with Gesualdo, Prince of Venosa. In 1598 he was appointed lutenist to the King of Denmark, and the preface to his Second Booke of Songes or Ayres, 1600, is dated at "Helsingnoure (Elsinore) in Denmark."

In 1601 he was sent to England to purchase musical instruments, and it is an interesting conjecture that he may have met Shakespeare, who was at that time working on Hamlet. He was dismissed from his Danish post in 1606 and took up residence in London, in Fetter Lane. He published his last work, A Pilgrim's Solace, in 1612. In it he is described as lutenist to Lord Walden, and in the same year he was appointed one of the King's Musicians for the lutes. He died in London on January 21, 1626, but the burial place of the greatest of English song-writers is unknown.

INTERMISSION

III

Suite for Viola and Piano (1919)

Ernest Bloch

Prelude (Dawn): Lento

(1880-1959)

Noon: Allegro ironico

Dusk: Lento

Evening: Molto vivo

Dr. Louis Bailly, former head of the viola department of the Curtis Institute, gave this monumental work its premiere performance in New York City, in November 1920, under the direction of Artur Bodansky.

Joseph de Pasquale, viola  
Dr. Vladimir Sokoloff, piano

The Steinway is the official piano of The Curtis Institute of Music



THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director  
Curtis Hall, Fifty-fourth Season, 1978-1979  
Friday 6 April 1979 at 8:00 P.M.

THE CURTIS FACULTY SERIES

Mr. Jaime Laredo and Dr. Vladimir Sokoloff  
Guest artist: Sharon Robinson

I

Suite Italienne (1933)

Igor Stravinsky  
(1882-1971)

Introduzione

Serenata

Tarentella

Gavotta (con due variazioni)

Minuetto e finale

II

Adagio in E major, K. 261

Wolfgang Amadeus Mozart  
(1756-1791)

III

Sonata in f minor, Opus 80 (1946)

Serge Prokofiev  
(1891-1953)

Andante assai

Allegro brusco

Andante

Allegriissimo

Jaime Laredo, violin  
Dr. Vladimir Sokoloff, piano

INTERMISSION

IV

Sonate pour Violon et Violoncelle (1922)

Maurice Ravel  
(1875-1937)

Allegro

Très vif

Lent

Vif, avec entrain

Jaime Laredo, violin  
Sharon Robinson, cello

V

Sonate pour Violon et Piano (1920)

Ravel

Allegretto

Blues: moderato

Perpetuum mobile: allegro

Jaime Laredo, violin  
Dr. Vladimir Sokoloff, piano



THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Monday 9 April 1979 at 8:00 P.M.

THIRTY-SIXTH STUDENT RECITAL

I

Suite No. 5 in c minor for Solo Viola, S. 1011

Johann Sebastian Bach

Prelude - Allemande

(1685-1750)

Courante - Sarabande

Gavotte I - Gavotte II - Gavotte I

Gigue

Karen Dreyfus, viola

INTERMISSION

II

Suite, Opus 14

Allegretto - Scherzo

Allegro moto - Sostenuto

Béla Bartók

(1881-1945)

Thomas Lorango, piano

III

Sonata No. 3 in f minor, Opus 5

Johannes Brahms

Allegro maestoso

(1833-1897)

Andante espressivo

(Der Abend dämmert,

Das Mondlicht scheint,

Da sind zwei Herzen

in Liebe vereint

Und halten sich selig umfängen

Scherzo: Allegro energico

Intermezzo: Andante molto sostenuto

Finale: Allegro moderato ma rubato

The twilight darkens,  
the moonlight shimmers;  
And two hearts, united in love,  
Embrace in heavenly joy  
C. O. Sternau)

Thomas Lorango, piano

Karen Dreyfus: Graduating student of Michael Tree

Thomas Lorango: Graduating student of Seymour Lipkin

Karen Tuttle prepared the Bach

This recital is being broadcast live over station WUHY, 90.9 FM.

The Steinway is the official piano of The Curtis Institute of Music

Dr. Vladimir Sokoloff, Director of Concert Programs

Howard Kornblum, Concert Division Director

James W. Keeler, Concert Coordinator and Program Annotator



THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Friday 13 April 1979 at 8:00 P.M.

MUSIC FOR SOLOIST AND ORCHESTRA

THE CURTIS SYMPHONY ORCHESTRA

conducted by

MR. WILLIAM SMITH

---

---

in memoriam

NINO ROTA

Sarabande

Nino Rota  
(1911-1979)

Anne Sullivan, harp

---

---

I

Concerto No. 23 in A major, K. 488

Wolfgang Amadeus Mozart  
(1756-1791)

Allegro

Adagio

Allegro assai

Sarah Rothenberg, piano

II

Concerto in a minor, Opus 129

Robert Schumann  
(1810-1856)

Nicht zu schnell

Langsam

Sehr lebhaft

Vivian Barton, cello

INTERMISSION

III

Theme and Variations

Alan Shulman  
(1915- )

Karen Dreyfus, viola

IV

Poème, Opus 25

Ernest Chausson  
(1855-1899)

Steven Warner, violin

Sarah Rothenberg: Graduating student of Seymour Lipkin

Vivian Barton: Graduating student of David Soyer

Karen Dreyfus: Graduating student of Michael Tree

Steven Warner: Graduating student of David Cerone and Jascha Brodsky

(please turn)

PLEASE NOTE A CHANGE IN OUR ANNOUNCED SCHEDULE:

The final concert of the season, previously announced for Friday evening, May 11, has been moved up one day. This concert, with Mr. Smith, the orchestra, and soloists, will now be given on Thursday evening, May 10, at 8:00 P.M. Those of you who have made reservations please note this change.

The Steinway is the official piano of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs  
Howard Kornblum, Concert Division Director  
James W. Keeler, Concert Coordinator and Program Annotator



THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Monday 16 April 1979 at 8:00 P.M.

THIRTY-SEVENTH STUDENT RECITAL

I

Fantasy-Pieces, Opus 73  
Zart und mit Ausdruck  
Lebhaft, leicht  
Rasch und mit Feuer

Robert Schumann  
(1810-1856)

Randy Klein, clarinet  
Dr. Vladimir Sokoloff, piano

II

Sonata No. 2 in D major for Violin and Piano, Opus 94a  
Moderato  
Scherzo: presto  
Andante  
Allegro con brio

Serge Prokofiev  
(1891-1953)

Patrick Shemla, violin  
Leslie Spatz, piano

INTERMISSION

III

Sonata for Clarinet and Piano (1939)  
Mässig bewegt  
Lebhaft  
Sehr langsam  
Kleines Rondo: gemächlich

Paul Hindemith  
(1895-1963)

Randy Klein, clarinet  
Dr. Vladimir Sokoloff, piano

IV

Le Tombeau de Ravel (Valse-caprices)  
Introduzione: allegro molto - Poco lento -  
Presto, volante - Andante, semplice -  
Allegro, vigoroso - Allegretto, presto -  
Lento, intimo - Finale: non troppo allegro

Arthur Benjamin  
(1893-1960)

Randy Klein, clarinet  
Dr. Vladimir Sokoloff, piano

Randy Klein: Graduating student of Anthony Gigliotti  
Patrick Shemla: Graduating student of Ivan Galamian and Jaime Laredo  
Leslie Spatz: Graduating student of Mieczyslaw Horszowski

Felix Galimir prepared the Prokofiev

This recital is being broadcast live over WUHY-Fm.

The Steinway is the official piano of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs

Howard Kornblum, Concert Division Director

James Keeler, Concert Coordinator and Program Annotator



THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director  
Curtis Hall, Fifty-fourth Season 1978-1979  
Tuesday 17 April 1979 at 8:00 P.M.

THE CURTIS FACULTY SERIES

Mr. David Soyer and Mr. Seymour Lipkin

I

Sonata in B flat major, Opus 45	Felix Mendelssohn
Allegro vivace	(1809-1847)
Andante	
Allegro assai	

II

Sonata in d minor, (1915)	Claude Debussy
Prologue (lent)	(1862-1918)
Serenade (modérément animé)	
Finale (animé)	

INTERMISSION

III

Sonata in A major	César Franck
Allegretto ben moderato	(1822-1890)
Allegro	
Recitativo-Fantasia (ben moderato)	
Allegretto poco mosso	

David Soyer, cello  
Seymour Lipkin, piano

The Steinway is the official piano of The Curtis Institute of Music



THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Wednesday 18 April 1979 at 5:15 P.M.

AN OPEN-CLASS RECITAL BY THE DOUBLE-BASS STUDENTS

I

Sonata in f minor

Adagio molto sostenuto

Allegro

Adagio

Vivace

Giorgio Antonioti

(1692-1776)

David Fay, doublebass

David Lofton, piano

II

Allegro Appassionata, Opus 43

Camille Saint-Saens

(1835-1921)

Joanne DiMaria, doublebass

Marcantonio Barone, piano

III

Concerto

Allegro moderato

Adagio

Allegro

Jan Kr̥titel Vanhal

(1739-1813)

David Williamson, doublebass

Margaret Wright, piano

INTERMISSION

IV

Sonata in g minor

Grave - Courante -

Adagio - Vivace

Henry Eccles

(1670-1742)

Stephen Groat, doublebass

David Lofton, piano

V

Sonata, D. 821 "Arpeggione"

Allegro moderato

Adagio

Allegretto

Franz Schubert

(1797-1828)

Robert Kesselman, doublebass

Bo-Young Kim, piano

Mr. Fay, Ms. DiMaria, Mr. Williamson, Mr. Groat, and Mr. Kesselman:  
Students of Roger Scott

David Lofton: Student of Dr. Vladimir Sokoloff

Marcantonio Barone: Student of Eleanor Sokoloff

Margaret Wright: Student of Dr. Vladimir Sokoloff

Bo-Young Kim: Student of Eleanor Sokoloff

The Steinway is the official piano of The Curtis Institute of Music



THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Friday 20 April 1979 at 8:00 P.M.

THIRTY-NINTH STUDENT RECITAL

I

Sonata in g minor (1713)

Allegro moderato

Adagio

Allegro

Johann Sebastian Bach

(1685-1750)

Barbara Chaffe, flute  
Darrell Rosenbluth, piano

II

Assobio a Jato (The Jet Whistle) (1953)

Allegro non troppo

Adagio

Vivo

Heitor Villa-Lobos

(1887-1959)

Barbara Chaffe, flute  
David Fisher, cello

III

Sonata for Viola and Piano, Op. 11, No. 4

Fantasie

Thema mit Variationen

Finale mit Variationen

Paul Hindemith

(1895-1963)

Mark Ludwig, viola  
Ira Levin, piano

INTERMISSION

IV

Scherzo in E major, Opus 54

Etude in c sharp minor, Opus 25, No. 7

Ballade in g minor, Opus 23

Frederick Chopin

(1810-1849)

Won-Mi Kim, piano

V

Adagio from Toccata in C major

Sonata in A major

Allegretto ben moderato

Allegro

Recitativo-Fantasia: ben moderato

Allegretto poco mosso

Bach

César Franck

(1822-1890)

David Fisher, cello  
Won-Mi Kim, piano

(please turn)

Barbara Chaffe: Graduating student of Murray Panitz  
Darrell Rosenbluth: Graduating student of Mieczyslaw Horszowski  
David Fisher: Graduating student of Orlando Cole  
Mark Ludwig: Graduating student of Joseph de Pasquale  
Ira Levin: Student of Jorge Bolet  
Won-Mi Kim: Student of Jorge Bolet

The Steinway is the official piano of The Curtis Institute of Music

---

PLEASE NOTE A CHANGE IN OUR ANNOUNCED SCHEDULE:

The final concert of the season, previously announced for Friday evening, May 11, has been moved up one day. This concert, with Mr. William Smith, soloists, and the orchestra, will now be given on Thursday evening, May 10, at 8:00 pm. Those of you who have made reservations please note this change. RESERVATIONS FOR THIS CONCERT HAVE NOW BEEN FILLED.

---

Dr. Vladimir Sokoloff, Director of Concert Programs  
Howard Kornblum, Concert Division Director  
James W. Keeler, Concert Coordinator and Program Annotator



# THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director  
Curtis Hall, Fifty-fourth Season 1978-1979  
Sunday 22 April 1979 at 3:00 P.M.

## FORTIETH STUDENT RECITAL THE CURTIS BRASS AND PERCUSSION ENSEMBLE

<u>TRUMPETS</u>	<u>TROMBONES</u>	<u>HORNS</u>	<u>TUBA</u>	<u>PERCUSSION</u>
James Bittner	Joseph Alessi	David Bryant	Mark Vasicek	Christopher Allen
Scott Marino	Larry Bird	Michael Gast		Michael Bayard
John Raschella	Steve Kamilos	Robert Hoyle		Marc Silverberg
Gary Schutza	Timothy Soberick	Paul Miller		Carol Stumpf
	Phil McClelland*	Steven Silverman		Harvey Price*
				Vason Chung*

(\*: guest performers)

### PROGRAM

#### I

Fanfare from "La Peri" Paul Dukas  
(1865-1935)

#### II

Bach Mutations Samuel Barber  
(1910- )

#### III

Leipzig Towers Paul Shahan  
(1923- )

#### IV

Divertimento for Brass and Percussion Karel Husa  
(1921- )

### INTERMISSION

#### V

Toccata for Percussion Carlos Chavez  
(1899-1978)

#### VI

Partita for Brass and Percussion Randall Faust

Mr. Glenn Dodson and Mr. Gerald Carlyss prepared the recital. Mr. Carlyss conducts the Chavez work; Mr. Dodson, the rest of the program.

Mr. Bittner, Mr. Marino, Mr. Raschella, Mr. Schutza: Students of Frank Kaderabek  
Mr. Alessi, Mr. Bird: Students of Mr. M. Dee Stewart  
Mr. Kamilos, Mr. Soberick: Students of Glenn Dodson  
Mr. Bryant, Mr. Gast, Mr. Hoyle, Mr. Miller, Mr. Silverman: Students of Mason Jones  
Mr. Vasicek: Student of Paul Krzywicki  
Mr. Allen, Mr. Bayard, Mr. Silverberg, Ms. Stumpf: Students of Gerald Carlyss

Dr. Vladimir Sokoloff, Director of Concert Programs  
Howard Kornblum, Concert Division Director  
James W. Keeler, Concert Coordinator and Program Annotator



THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director  
Curtis Hall, Fifty-fourth Season 1978-1979  
Monday 23 April 1979 at 8:00 P.M.

THE CURTIS SYMPHONY ORCHESTRA

conducted by

WILLIAM SMITH

I

La Giara

Alfredo Casella  
(1883-1947)

Michael Myers, tenor

II

Knoxville: Summer of 1915

Samuel Barber  
(1910- )

Laura May Davis, soprano

INTERMISSION

III

The Miraculous Mandarin: Suite

Béla Bartók  
(1881-1945)

Michael Myers: Student of Raquel Adonaylo  
Laura May Davis: Student of Marianne Casiello

This is one in a series of twenty-six Monday evening concerts being  
broadcast live over WUHY-FM.

The Steinway is the official piano of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs  
Howard Kornblum, Concert Division Director  
James W. Keeler, Concert Coordinator and Program Annotator



THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Tuesday 24 April 1979 at 8:00 P.M.

FORTY-FIRST STUDENT RECITAL

I

Quartet No. 2 for Piano and Strings in E flat major, K. 493      Mozart  
Allegro      (1756-1791)  
Larghetto  
Allegretto

Nadya Tichman, violin  
Jonathan Spitz, cello

Claire Norman, viola  
Yvette Tausinger, piano

II

Sonata for Solo Cello Opus 8 (1915)      Zoltan Kodály  
Allegro maestoso ma appassionata      (1882-1967)  
Adagio  
Allegro molto vivace

Desmond Hoebig, cello

INTERMISSION

III

Sonata in E flat major for Violin and Piano Opus 18      Richard Strauss  
Allegro ma non troppo      (1864-1949)  
Improvisation: andante cantabile  
Finale: andante - allegro

Mei-Chen Liao, violin  
Darrell Rosenbluth, piano

Nadya Tichman: Student of Ivan Galamian and Yumi Ninomiya  
Claire Norman: Student of Michael Tree  
Jonathan Spitz: Student of David Soyer  
Yvette Tausinger: Student of Mieczyslaw Horszowski and Seymour Lipkin  
Desmond Hoebig: Student of David Soyer  
Mei-Chen Liao: Student of Yumi Ninomiya and Arnold Steinhardt  
Darrell Rosenbluth: Graduating Student of Mieczyslaw Horszowski

The Steinway is the official piano of The Curtis Institute of Music

Dr. Vladimir Sokoloff, Director of Concert Programs  
Howard Kornblum, Concert Division Director  
James W. Keeler, Concert Coordinator and Program Annotator



THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Wednesday 25 April 1979 at 8:00 P.M.

FORTY-SECOND STUDENT RECITAL

I

Trio in c minor, Opus 1, No. 3

Ludwig van Beethoven  
(1770-1827)

Allegro con brio

Andante cantabile con variazioni

Menuetto: trio

Finale: prestissimo

Hirono Oka, violin

David Fisher, cello

Sook-Chung Kim, piano

II

Bachianas Brasileiras No. 6

Heitor Villa-Lobos  
(1887-1959)

Aria (Choro): largo

Fantasia: allegro - meno - allegro (tempo I)

Lisa N. Davis, flute

Andrew R. Weir, bassoon

III

Sonata in g minor

Claude Debussy  
(1862-1918)

Allegro vivo

Intermède: fantasque et léger

Finale: très animé

Nancy Bean, violin

Margaret Wright, piano

INTERMISSION

IV

Sonata in f minor, Opus 57 "Appassionata"

Beethoven

Allegro assai

Andante con moto

Allegro ma non troppo

Images, Book I

Debussy

Réflexes dans l'eau

Hommage à Rameau

Mouvement

Ballade No. 3 in A flat major, Opus 47

Frederick Chopin  
(1810-1849)

Leslie Spatz, piano

Hirono Oka: Student of Jaime Laredo  
David Fisher: Graduating student of Orlando Cole  
Sook-Chung Kim: Student of Eleanor Sokoloff  
Lisa Davis: Student of Murray Panitz  
Andrew Weir: Student of Bernard Garfield  
Nancy Bean: Student of Jascha Brodsky  
Margaret Wright: Student of Dr. Vladimir Sokoloff  
Leslie Spatz: Graduating student of Mieczyslaw Horszowski

Mischa Schneider prepared the Beethoven trio

---

PLEASE NOTE: The concert previously announced on our listing for Friday,  
11 May, is now scheduled for Thursday, 10 May.

---

The Steinway is the official piano of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs  
Howard Kornblum, Concert Division Director  
James W. Keeler, Concert Coordinator and Program Annotator



THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Friday 27 April 1979 at 8:00 P.M.

FORTY-THIRD STUDENT RECITAL

I

Biblical Songs, Opus 99

No. 1: Psalm 97

No. 3: Psalm 55

No. 4: Psalm 23

No. 5: Psalm 145

No. 9: Psalm 121

No. 10: Psalm 98

Antonin Dvořák  
(1841-1904)

Angela Kiausas, soprano  
Richard Elliott, organ

Píseň Rusalky O Měsíčku

Dvořák

Rusalka's aria to the moon from Rusalka

Angela Kiausas, soprano  
Thomas Jaber, piano

II

Pentacle Suite for Two Harps (1928)

Steel - Serenade - Fe'lins -

Catacombs - Pantomime

Carlos Salzedo  
(1885-1961)

Janet M. Jackson, harp  
Alison Skerlong, harp

III

Ariettes oubliées

C'est l'extase - Il pleure dans mon cœur -

L'ombre des arbres dans la rivière - Chevaux de bois -

Aquarelles I: green - Aquarelles II: spleen

Claude Debussy  
(1862-1918)

Im Frühling

Gretchen am Spinnrade

Fischerweise

Franz Schubert  
(1797-1828)

Lucy Meadors Frank, soprano  
Thomas Jaber, piano

INTERMISSION

IV

Septet in E flat major, Opus 20

Adagio - allegro con brio

Adagio cantabile

Tempo di menuetto

Tema con variazioni

Scherzo: allegro molto e vivace

Andante con moto - alla marcia - presto

Ludwig van Beethoven  
(1770-1827)

Robert Frank, violin  
Ramon Bolipata, cello  
Thomas LeGrand, clarinet

Mark Ludwig, viola  
David Williamson, bass  
Michael Hope, bassoon

Robert Hoyle, horn

Angela Kiausas: Student of Zinka Milanov  
Richard Elliott: Student of John Weaver  
Janet M. Jackson: Student of Marilyn Costello  
Alison Skerlong: Student of Marilyn Costello  
Lucy Meadors Frank: Graduating student of Raquel Adonaylo  
Robert Frank: Graduating student of Ivan Galamian and Arnold Steinhardt  
Mark Ludwig: Graduating student of Joseph de Pasquale  
Ramon Bolipata: Student of Orlando Cole  
David Williamson: Student of Roger Scott  
Michael Hope: Student of Bernard Garfield  
Robert Hoyle: Student of Mason Jones  
Thomas LeGrand: Student of Anthony Gigliotti  
Lys Bert Symonette prepared the Dvořák  
Marilyn Costello prepared the Salzedo  
Raquel Adonaylo prepared the Debussy  
Felix Galimir prepared the Beethoven

---

PLEASE NOTE: The concert listed for Friday, May 11, on our schedule has been changed to Thursday, May 10.

---

The Steinway is the official piano of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs  
Howard Kornblum, Concert Division Director  
James W. Keeler, Concert Coordinator and Program Annotator

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Sunday 29 April 1979 at 8:00 P.M.

FORTY-FOURTH STUDENT RECITAL

I

Partita No. 2 in d minor for Solo Violin

Johann Sebastian Bach

(1685-1760)

Allemande

Corrente

Sarabande

Gigue

Ciaccone

Chin Kim, violin

INTERMISSION

II

Sonata in E flat major, K. 282

Wolfgang Amadeus Mozart

(1756-1791)

Adagio

Menuetto I-II

Allegro

Pictures at an Exhibition

Modeste Mussorgsky

(1839-1881)

Promenade - The Gnome - Promenade -

The Old Castle - Promenade - Children Quarreling

At Play - Bydlo - Promenade - Ballet of Unhatched

Chickens - Samuel Goldenberg and Schmuyle -

Promenade - The Marketplace at Limoges - Catacombs -

Con Mortuis in Lingua Mortua - Hut of the Baba Yaga -

The Great Gate of Kiev

Aglaia Koras, piano

Chin Kim: Graduating student of Ivan Galamian and Jascha Brodsky

Aglaia Koras: Graduating student of Mieczyslaw Horszowski

The Steinway is the official piano of The Curtis Institute of Music

Dr. Vladimir Sokoloff, Director of Concert Programs

Howard Kornblum, Concert Division Director

James W. Keeler, Concert Coordinator and Program Annotator



THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director  
Curtis Hall, Fifty-fourth Season 1978-1979  
Monday 30 April 1979 at 8:00 P.M.

FORTY-FIFTH STUDENT RECITAL

I

Seufzer Tränen (from Cantata 21) Johann Sebastian Bach  
Gerechter Gott (from Cantata 89) (1685-1750)

Paula Brown, soprano  
Jan Eberle, oboe  
Margaret Wright, piano

William Blake Songs Ralph Vaughan Williams  
(1872-1958)

Paula Brown, soprano  
Jan Eberle, oboe

II

Bachianas Brasileiras No. 6 Heitor Villa-Lobos  
Aria (Chôro): largo (1887-1959)  
Fantasia: allegro - meno - allegro (tempo I)

Lisa N. Davis, flute  
Andrew R. Weir, bassoon

INTERMISSION

III

Quintet Opus 39 Serge Prokofiev  
Moderato con variazioni (1891-1953)  
Andante energico  
Allegro sostenuto, ma con brio  
Adagio pesante  
Allegro precipitato, ma non troppo presto  
Andantino

Erica Robinson, violin Robert Kesselman, bass  
Sharon Ray, viola Jan Eberle, oboe  
Thomas LeGrand, clarinet

Paula Brown: Student of Raquel Adonaylo  
Jan Eberle: Graduating student of John de Lancie  
Margaret Wright: Student of Dr. Vladimir Sokoloff  
Lisa Davis: Student of Murray Panitz  
Andrew Weir: Student of Bernard Garfield  
Erica Robinson: Graduating student of Ivan Galamian and Jaime Laredo  
Sharon Ray: Graduating student of Max Aronoff  
Robert Kesselman: Student of Roger Scott  
Thomas LeGrand: Student of Anthony Gigliotti

Thomas Jaber prepared the Bach  
John de Lancie prepared the Vaughan Williams  
Mischa Schneider prepared the Prokofiev

Dr. Vladimir Sokoloff, Director of Concert Programs

Howard Kornblum, Concert Division Director

Ja- eeler, Concert Coordinator and Program Annotator



THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Tuesday 1 May 1979 at 8:00 P.M.

FORTY-SIXTH STUDENT RECITAL

I

Morgenmusik (1932)

Mässig

Lied

Bewegt

Paul Hindemith

(1895-1963)

Quartet for Brass

Very fast

Moderately

(based on a Swedish chorale:

Pa dig jag Hoppas, Herre Kär)

John Raschella, trumpet

Larry Bird, trombone

Arthur Frackenpohl

(1924- )

Scott Marino, trumpet

Timothy Soberick, trombone

II

Suite in c minor, S. 1011

Prelude - fuga

Allemande

Courrante

Sarabande

Gavotte I - Gavotte II

Gigue

Johann Sebastian Bach

(1685-1750)

Steven Tenenbom, viola

Sonata for Viola and Piano, Opus 147 (1975)

Dmitri Shostakovitch

(1906-1975)

Steven Tenenbom, viola

Ghenady Meirson, piano

INTERMISSION

III

Rondo in C major

Wolfgang Amadeus Mozart

(1756-1791)

Sonata in D major, Opus 94a

Serge Prokofiev

(1891-1953)

Moderato

Presto

Andante

Allegro con brio

Carol Minor, violin

Thomas Jaber, piano

(please turn)

John Raschella: Student of Frank Kaderabek  
Scott Marino: Student of Frank Kaderabek  
Larry Bird: Student of M. Dee Stewart  
Timothy Soberick: Student of Glenn Dodson  
Steven Tenenbom: Graduating student of Michael Tree  
Ghenady Meirson: Student of Seymour Lipkin  
Carol Minor: Graduating student of Ivan Galamian and David Cerone

Glenn Dodson prepared the brass works

PLEASE NOTE: The concert originally announced on our schedule for Friday  
11 May has been moved up to Thursday 10 May.

The Steinway is the official piano of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs  
Howard Kornblum, Concert Division Director  
James W. Keeler, Concert Coordinator and Program Annotator





Mark Gigliotti: Graduating student of Bernard Garfield  
Steven Warner: Graduating student of David Cerone and Jascha Brodsky  
Margaret Batjer: Student of Ivan Galamian and David Cerone  
Yoko Fujita: Graduating student of Ivan Galamian and Jaime Laredo  
Erica Robinson: Graduating student of Ivan Galamian and Jaime Laredo  
Mark Ludwig: Graduating student of Joseph de Pasquale  
Thomas Turner: Student of Joseph de Pasquale  
Amy Brodo: Student of Orlando Cole  
David Williamson: Student of Roger Scott  
Darrell Rosenbluth: Graduating student of Mieczyslaw Horszowski  
Han Lee: Student of Marianne Casiello  
Mary Bishop: Graduating student of Joseph de Pasquale  
Molly Vivian Huang: Student of Mieczyslaw Horszowski  
Lori Packer: Graduating student of Eleanor Sokoloff

The Steinway is the official piano of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs  
Howard Kornblum, Concert Division Director  
James W. Keeler, Concert Coordinator and Program Annotator

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Thursday 3 May 1979 at 8:00 P.M.

FORTY-EIGHTH STUDENT RECITAL

I

Sonata in F major, Opus 5, No. 1  
Adagio sostenuto - Allegro  
Allegro vivace

Ludwig van Beethoven  
(1770-1827)

Sonata in a minor "Arpeggione"  
Allegro moderato  
Adagio - Allegretto

Franz Schubert  
(1797-1828)

Wendy Tomlinson, cello  
Darrell Rosenbluth, piano

II

Quartet in D major, Opus 20, No. 4  
Allegro di molto  
Un poco adagio affettuoso  
Menuetto: Allegretto alla zingarese  
Presto Scherzando

Franz Joseph Haydn  
(1732-1809)

The Kasimir Quartet

Diane Monroe, violin  
Karen Dreyfus, viola

Sara Kathryn Lucktenberg, violin  
Vivian Barton, cello

INTERMISSION

III

Sixth String Quartet (1939)  
Mesto: vivace  
Mesto: marcia  
Mesto: burletta: moderato  
Mesto

Béla Bartók  
(1881-1945)

The Kasimir Quartet

IV

Quintet in A major, K. 581  
Allegro  
Larghetto  
Menuetto  
Allegretto con variazioni

Wolfgang Amadeus Mozart  
(1756-1791)

Thomas Le Grand, clarinet  
Nadya Tichman, violin  
Sharon Ray, viola  
Ralph de Souza, violin  
Jonathan Spitz, cello

(please turn)

Wendy Tomlinson: Graduating student of Orlando Cole  
Darrell Rosenbluth: Graduating student of Mieczyslaw Horszowski  
Diane Monroe: Student of Ivan Galamian and David Cerone  
Sara Kathryn Lucktenberg: Student of Ivan Galamian and Jaime Laredo  
Karen Dreyfus: Graduating student of Michael Tree  
Vivian Barton: Graduating student of David Soyer  
Nadya Tichman: Student of Ivan Galamian and Yumi Ninomiya  
Ralph de Souza: Student of Ivan Galamian and Jaime Laredo  
Sharon Ray: Graduating student of Max Aronoff  
Jonathan Spitz: Student of David Soyer  
Thomas Le Grand: Student of Anthony Gigliotti

Orlando Cole prepared the Beethoven and the Schubert  
Felix Galimir prepared the Haydn, the Bartók, and the Mozart

The Steinway is the official piano of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs  
Howard Kornblum, Concert Division Director  
James W. Keeler, Concert Coordinator and Program Annotator

THE ALUMNI ASSOCIATION OF THE CURTIS INSTITUTE OF MUSIC  
PRESENTS

THE MUSIC OF KURT WEILL

Curtis Hall Friday 4 May 1979 at 8:00 P.M.

Sonata for Violoncello and Piano (first performance in America)

Allegro ma non troppo

Andante espressivo

Allegro assai

Jerry Grossman, cello

Arthur Fennimore, piano

INTERMISSION

Three Songs to Poems by Walt Whitman

Oh Captain. My Captain

Dirge for Two Veterans

Beat. Beat. Drums

John Eisenhardt, baritone

Ghenady Meirson, piano

From Rise and Fall of the City of Mahagonny

(book and lyrics by Berthold Brecht)

Nur die Nacht darf nicht aufhoer'n

Ach bedenken Sie, Herr Jacob Schmidt

Denn wie man sich bettet

Leslie Goldman, soprano

Michael Myers, tenor

Lys Bert Symonette, piano

From Street Scene

(book by Elmer Rice, lyrics by Langston Hughes) Laura May Davis, soprano

Mrs. Maurrant's aria

Lonely house

What good would the moon be

Angela Kiausas, soprano

Michael Myers, tenor

Lys Bert Symonette, piano

From Lost in the Stars (book and lyrics by Maxwell Anderson)

Trouble Man

From Love Life

(book and lyrics by Alan J. Lerner)

Susan's Dream

Daisy Jackson, soprano

Lys Bert Symonette, piano

From Lady in the Dark (book by Moss Hart, lyrics by Ira Gershwin)

My Ship

From One Touch of Venus

(book by S.J. Perelman, lyrics by Ogden Nash) Angela Kiausas, soprano

Speak low when you speak love

John Eisenhardt, baritone

Lys Bert Symonette, piano

From Knickerbocker Holiday

(book and lyrics by Maxwell Anderson)

September Song

John Eisenhardt, baritone

Lys Bert Symonette, piano

From Threepenny Opera

(book and lyrics by Berthold Brecht)

Moritat

Michael Myers, tenor

Lys Bert Symonette, piano

(program subject to change)



THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Sunday 6 May 1979 at 3:00 P.M.

FORTY-NINTH STUDENT RECITAL

I

Scintillation (1936)

Carlos Salzedo  
(1885-1961)

Alison Skerlong, harp

II

Quartet No. 5

Béla Bartók  
(1881-1945)

Allegro

Adagio molto

Scherzo

Andante

Finale

Chin Kim, violin  
Hirono Oka, violin

Thomas Turner, viola  
David Fisher, cello

INTERMISSION

III

Chromatic Fantasy and Fugue in d minor, S. 903

J.S. Bach  
(1685-1750)

Sonata No. 31 in A flat major, Opus 110 (1821)

Beethoven  
(1770-1827)

Moderato cantabile e molto espressivo

Allegro molto

Adagio ma non troppo

Fuga: allegro ma non troppo

Moments Musicaux, Opus 16 (1896)

S. Rachmaninoff  
(1873-1943)

No. 4 in e minor

No. 5 in D flat major

No. 6 in C major

Sarah Rothenberg, piano

Alison Skerlong: Student of Marilyn Costello

Chin Kim: Graduating student of Ivan Galamian and Jascha Brodsky

Hirono Oka: Student of Jaime Laredo

Thomas Turner: Student of Joseph de Pasquale

David Fisher: Graduating student of Orlando Cole

Sarah Rothenberg: Graduating student of Seymour Lipkin

Felix Galimir prepared the Bartók

The Steinway is the official piano of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs

Howard Kornblum, Concert Division Director

James W. Koster, Concert Coordinator and Program Annotator





THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1973-1979

Monday 7 May 1979 at 5:15 P.M.

FIFTIETH STUDENT RECITAL

Octet Opus 20

Felix Mendelssohn

Allegro moderato ma con fuoco

(1809-1847)

Andante

Scherzo: Allegro leggierissimo

Presto

Carmit Zori, violin	Sharon Ray, viola
Catherine Metz, violin	Thomas Turner, viola
Sarah Kwak, violin	Michal Schmidt, cello
Laura Park, violin	Amy Brodo, cello

Carmit Zori: Student of Ivan Galamian and Jaime Laredo

Catherine Metz: Student of Jascha Brodsky

Sarah Kwak: Student of Ivan Galamian and David Cerone

Laura Park: Student of Jascha Brodsky

Sharon Ray: Graduating student of Max Aronoff

Thomas Turner: Student of Joseph de Pasquale

Michal Schmidt: Student of David Soyer

Amy Brodo: Student of Orlando Cole

Felix Galimir prepared the octet

The Steinway is the official piano of The Curtis Institute of Music

Dr. Vladimir Sokoloff, Director of Concert Programs

Howard Kornblum, Concert Division Director

James W. Keeler, Concert Coordinator and Program Annotator



THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Monday 7 May 1979 at 8:00 P.M.

AN EVENING OF OPERA IN STUDIO III

I

Rigoletto

Act IV (English translation by  
Boris Goldovsky)

Giuseppe Verdi  
(1813-1901)

Rigoletto	John Eisenhardt
Gilda, his daughter	Daisy Jackson
Duke of Mantua	Michael Myers
Sparafucile, assassin	Brian Phipps
Maddalena, his sister	Bonnie Hall

members of The Curtis Symphony Orchestra  
conducted by  
Boris Goldovsky

INTERMISSION

II

Dialogues of the Carmelites

(English translation by Joseph Machlis)

Francis Poulenc  
(1899-1963)

Act I, scene 3

Sister Constance	Paula Brown
Sister Blanche	Daisy Jackson

Act II, scene 1

Sister Constance	Paula Brown
Sister Blanche	Daisy Jackson
Mother Marie	Leslie Goldman

Fredric Popper, piano

directed by  
Fredric Popper

Madame Butterfly

Act III (English translation by  
Boris Goldovsky)

Giacomo Puccini  
(1858-1924)

Cio-Cio-San	Ida Ong
Suzuki, her servant	Bonnie Hall
Lt. Pinkerton	Michael Myers
Sharpless, U.S. Consul	Robert Lyon
Kate Pinkerton	Leslie Goldman

members of The Curtis Symphony Orchestra  
conducted by  
Boris Goldovsky

Verdi and Puccini directed by  
Boris Goldovsky

assisted by  
Fredric Popper and Leo Van Witsen

costumes by Brooks-Van Horn

Opera Department Staff:  
Richard Crittenden and Thomas Jaber

John Eisenhardt: Student of Raquel Adonaylo  
Daisy Jackson: Student of Todd Duncan  
Michael Myers: Student of Raquel Adonaylo  
Brian Phipps: Student of Marianne Casiello  
Paula Brown: Student of Raquel Adonaylo  
Leslie Goldman: Student of Zinka Milanov  
Ida Ong: Student of Marianne Casiello  
Bonnie Hall: Student of Marianne Casiello  
Robert Lyon: Student of Raquel Adonaylo

The Steinway is the official piano of The Curtis Institute of Music.

PLEASE NOTE: The final concert of our season, originally scheduled for Friday, May 11, has been moved up one day to Thursday, May 10.

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Tuesday 8 May 1979 at 8:00 P.M.

FIFTY-FIRST STUDENT RECITAL

I

Divertimento in G major, Opus 32

Igor Stravinsky

(1882-1971)

Andante

Danses Suisses: tempo giusto

Scherzo: allegretto grazioso

Pas de deux: adagio - variation: allegro to grandioso -

coda: presto

Patrick Shemla, violin

Thomas Jaber, piano

II

Quartet No. 9 in C major, Opus 59, No. 3 Ludwig van Beethoven

Introduction: andante con moto - allegro vivace (1770-1827)

Andante con moto quasi allegretto

Menuetto: grazioso

Allegro molto

The Kasimir Quartet

Diane Monroe, violin

Sara Kathryn Lucktenberg, violin

Karen Dreyfus, viola

Vivian Barton, cello

INTERMISSION

III

Quartet, Opus 11

Samuel Barber

(1910- )

Molto allegro e appassionato

Molto adagio - Molto allegro

The Kasimir Quartet

IV

Nigun Improvisation in g minor, Opus 17

Ernest Bloch

(1880-1959)

From Caprices, Opus 1

Niccolo Paganini

(1782-1840)

No. 4 - maestoso

No. 5 - agitato

No. 7 - posato

Nocturne et Tarentelle, Opus 28

Karol Szymanowski

(1882-1937)

Patrick Shemla, violin

Thomas Jaber, piano

(please turn)

Patrick Shemla: Graduating student of Ivan Galamian and Jaime Laredo  
Diane Monroe: Student of Ivan Galamian and David Cerone  
Sara Kathryn Lucktenberg: Student of Ivan Galamian and Jaime Laredo  
Karen Dreyfus: Graduating student of Michael Tree  
Vivian Barton: Graduating student of David Soyer

Felix Galimir prepared the Beethoven and the Barber

---

PLEASE NOTE: The concert scheduled for Friday 11 May has been moved up one day to Thursday 10 May.

---

The Steinway is the official piano of The Curtis Institute of Mu

Dr. Vladimir Sokoloff, Director of Concert Programs  
Howard Kornblum, Concert Division Director  
Janes W. Keeler, Concert Coordinator and Program Annotator

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Thursday 10 May 1979 at 8:00 P.M.

## MUSIC FOR SOLOISTS AND ORCHESTRA

members of  
THE CURTIS SYMPHONY ORCHESTRA  
conducted by  
WILLIAM SMITH

## I

Concerto in g minor Francis Poulenc  
for Organ, Strings, and Timpani (1941) (1899-1963)  
Andante - Allegro giocoso -  
Andante moderato - Allegro molto agitato -  
Très calme, lent - Largo

Robert Gonnella, organ

## II

Ballade for Flute and Strings (1939) Frank Martin  
(1890-1974)

Pamela Babett, flute

## INTERMISSION

## III

Concerto in C major	Ludwig van Beethoven
for Violin, Cello, and Piano, Opus 58	(1770-1827)
Allegro	
Largo	
Rondo alla Polacca	

Semmy Stahlhammer, violin  
David Fisher, cello  
Leslie Spotz, piano

Robert Gonnella: Graduating student of John Weaver

Pamela Babett: Graduating student of Murray Panitz

Semmy Stahlhammer: Graduating student of Ivan Galamian and Jaime Laredo

David Fisher: Graduating student of Orlando Cole

Leslie Spatz: Graduating student of Mieczyslaw Horszowski

The Steinway is the official instrument of The Curtis Institute of Music

Dr. Vladimir Sokoloff, Director of Concert Programs

Howard Kornblum, Concert Division Director

James W. Keeler, Concert Coordinator and Program Annotator















